

to my teachers, Ralph MacLean and Simeon Bellison

# Master Studies for the Clarinet

1.

KALMEN OPPERMAN

*Maintain fingers, wrists, elbows, and arms in the correct relaxed positions.  
However, continue utilizing a firm embouchure.*

$\text{♩} = 108-188$

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of  $\text{♩} = 108-188$ . The first staff starts with a mezzo-forte (*mf*) dynamic and a *simile* instruction. The music consists of a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs. The score is divided into ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated on the left side of each staff.