

for William Birrer

The Kingdom of Magic

Clarinet & Piano

Bertrand Moren

EMR 22840

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1. Overview - Lento Misterioso

B♭ Clarinet

Piano

pp *rubato*

pp *3*

p *3*

p *3*

accel.

5

mp

mp

Opt.

7

f *5*

rall.

f

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9 **A** Andante Maestoso

Measures 9-10 of section A, Andante Maestoso. The score is for a piano and violin. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a single note in measure 9 and a series of chords in measure 10. The tempo is Andante Maestoso.

11 *rall.* **B** Lento Misterioso

Measures 11-13 of section B, Lento Misterioso. The score is for a piano and violin. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a series of chords in measure 11 and a melodic line in measure 12. The tempo is Lento Misterioso. Dynamics include *pp rubato*, *mp*, *p*, and *mf*.

14 *rit.* *molto accel.*

Measures 14-15. The score is for a piano and violin. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a series of chords in measure 14 and a melodic line in measure 15. The tempo is *rit.* and *molto accel.* Dynamics include *mp*, *f*, and *pp*.

Measures 16-17. The score is for a piano and violin. The piano part features a series of chords in the right hand and a melodic line in the left hand. The violin part has a series of chords in measure 16 and a melodic line in measure 17.

♠ Opt. cut to D

17 **C** 2. Sorcerers
Allegro Vivace

ff *sempre legato* *p*

fffz *f*

20 *f* *p*

23 *p* *f* *p*

f *p*

26 *f* *tr* *f*

29 **D** ♠ Opt., don't play if no cut *ff*

33

mp *p* *6*

37

f *p* *mf*

40

mp *ff* *mp* *sffz p*

44

ff *mp* *sffz p*

47

12/8 *7/8*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 33-36): The vocal line begins with a melodic phrase marked *mp*, followed by a more active passage marked *p* with a sixteenth-note triplet (6). The piano accompaniment provides a steady eighth-note pulse in the left hand and sustained chords in the right hand.
 - System 2 (measures 37-40): The vocal line features a powerful *f* dynamic followed by a *p* dynamic. The piano accompaniment has a *mf* dynamic. The right hand of the piano part includes sustained chords and some melodic movement.
 - System 3 (measures 41-43): The vocal line shows a dynamic shift from *mp* to *ff* and back to *mp*. The piano accompaniment includes a *sffz p* (sforzando piano) marking. The right hand has more active melodic lines.
 - System 4 (measures 44-46): The vocal line continues with *ff* and *mp* dynamics. The piano accompaniment maintains the *sffz p* dynamic. The right hand features a complex, fast-moving melodic line.
 - System 5 (measures 47-49): The piece concludes with a change in time signature to 12/8 and then 7/8. The vocal line has a final melodic flourish, and the piano accompaniment ends with sustained chords and a final melodic line in the right hand.

49 **E**

Measures 49-52. The score is in 7/8 time. The right hand features a complex, rapid arpeggiated pattern with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A fermata is placed over the final chord of measure 52.

53

F

Measures 53-56. The right hand has a melodic line with some grace notes, marked *mf espressivo*. The left hand continues with eighth-note accompaniment, marked *mp* (mezzo-piano). Pedal points are indicated by 'Ped.' markings under the bass line.

57

Measures 57-59. The right hand continues its melodic development. The left hand's eighth-note accompaniment remains consistent. Pedal points are indicated by 'Ped.' markings.

60

Measures 60-63. The right hand features a more active melodic line. The left hand's accompaniment continues. Pedal points are indicated by 'Ped.' markings.

64

Measures 64-67. The right hand has a rapid, flowing melodic line, marked with *f* (forte) and *p* (piano). The left hand plays chords and single notes, also marked with *f* and *p*. Pedal points are indicated by 'Ped.' markings.

68 *ff*

71 *p* *ff* Opt.

74 **G** *rall.*

77 **H** 3. Fairies
Lento Rubato
mp freely *pp*

80 *mf* *f* *pp*

82 *poco accel.*

f *ff*

85 **I** *Andante espressivo*

pp leggiero

Ped.

88

p leggiero

Ped.

90

Ped.

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