

3 Romanian Folk Dances

Clarinet & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25371A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88

B♭ Clarinet

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

EMR 25371A

Moderato ♩ = 80

The musical score is for a piano piece in 3/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The notation includes chords, single notes, and triplets. Dynamics include *p* (piano), *mp dolce* (mezzo-piano, dolce), *mp molto espressivo* (mezzo-piano, molto espressivo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a final chord in measure 17.

1 *p* *mp dolce*

5 *p*

9 *mp molto espressivo* *mf* *mp*

13 *p* *mp*

17 *p*

Allegro ♩ = 144

The musical score is written for piano and voice. The piano part is in 2/4 time, and the voice part is in 3/4 time. The key signature has one sharp (F#). The score is divided into measures 6, 11, 17, 23, and 28. The piano part features a rhythmic accompaniment with chords and single notes. The voice part features a melodic line with various dynamics and articulations. The score includes a variety of musical notations such as notes, rests, beams, and slurs. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Allegro* with a quarter note equal to 144 beats per minute. The score concludes with a *poco rit.* (poco ritardando) marking.

6

p ritmico

mp ritmico

11

mf *mp* *mf* *f* *mf* *mp*

17

mp

23

mp *mf* *mf*

p

28

f *mp* *mf* *poco rit.*

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