

Bagatelle Sans Tonalité

Clarinet & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25962

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Clarinet

Organ /
Piano

5

10

15

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4
20

sempre mp

25 *scherzando*

30

35

40

45

Measures 45-49 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measures 45 and 46 feature a sixteenth-note triplet in the treble staff, with a '6' above the first note. The bass staff has whole notes. Measures 47 and 48 have a whole note in the treble and a half note in the bass. Measure 49 has a whole note in the treble and a half note in the bass.

50

Measures 50-54 of a musical score. The system consists of three staves: a single treble staff and a grand staff. Measures 50 and 51 feature a sixteenth-note triplet in the treble staff, with a '6' above the first note. The bass staff has whole notes. Measures 52 and 53 have a whole note in the treble and a half note in the bass. Measure 54 has a whole note in the treble and a half note in the bass.

55

Measures 55-59 of a musical score. The system consists of three staves: a single treble staff and a grand staff. Measure 55 has a half note in the treble and a half note in the bass. Measures 56-59 have whole notes in the treble and half notes in the bass.

60

Measures 60-64 of a musical score. The system consists of three staves: a single treble staff and a grand staff. Measures 60 and 61 have whole notes in the treble and half notes in the bass. Measures 62 and 63 have whole notes in the treble and half notes in the bass. Measure 64 has a whole note in the treble and a half note in the bass.

65

Measures 65-69 of a musical score. The system consists of three staves: a single treble staff and a grand staff. Measures 65 and 66 have whole notes in the treble and half notes in the bass. Measures 67 and 68 have whole notes in the treble and half notes in the bass. Measure 69 has a whole note in the treble and a half note in the bass.

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