

6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145C

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Clarinet

Piano / Organ

Measures 1-3 of the Sonata N° 1 in A minor. The Clarinet part begins with a trill on G4, followed by a melodic line. The Piano/Organ part provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics include piano (p) and mezzo-forte (mf). A trill (tr) is marked on the Clarinet in measure 3.

Measures 4-6 of the Sonata N° 1 in A minor. The Clarinet part continues with a melodic line, featuring a trill (tr) on G4 in measure 4. The Piano/Organ part maintains the rhythmic accompaniment. Dynamics include piano (p).

Measures 7-9 of the Sonata N° 1 in A minor. The Clarinet part features a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also features a crescendo (cresc.) and a forte (f) dynamic. Trills (tr) are marked on the Clarinet in measures 7 and 9.

Measures 10-12 of the Sonata N° 1 in A minor. The Clarinet part begins with a piano (p) dynamic and features trills (tr) on G4 in measures 10 and 12. The Piano/Organ part continues with the rhythmic accompaniment, also marked piano (p).

Measures 13-15 of the Sonata N° 1 in A minor. The Clarinet part features a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also features a forte (f) dynamic. Trills (tr) are marked on the Clarinet in measures 13 and 15.

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Moderato spiritoso ♩ = ca. 96

7

13

20

26

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 60

Clarinet

Piano / Organ

p

tr

5

tr

9

tr

13

tr

16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. Measure 16 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 17 includes a *cresc.* marking. Measure 18 continues the melodic and harmonic development.

19

Measures 19-21 of the musical score. Measure 19 includes a *f* (forte) dynamic marking. Measure 20 features a *p* (piano) dynamic marking. Measure 21 continues the melodic and harmonic development.

22

Measures 22-24 of the musical score. Measure 22 features a melodic line with eighth notes. Measure 23 includes a *f* (forte) dynamic marking. Measure 24 continues the melodic and harmonic development.

25

Measures 25-27 of the musical score. Measure 25 includes a *f* (forte) dynamic marking and a trill (*tr*) marking. Measure 26 features a trill (*tr*) marking. Measure 27 continues the melodic and harmonic development.

28

Measures 28-30 of the musical score. Measure 28 includes a trill (*tr*) marking. Measure 29 features a trill (*tr*) marking. Measure 30 continues the melodic and harmonic development.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Clarinet

Piano / Organ

4

7

9

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12

6

tr

tr

14

tr

tr

cresc.

cresc.

16

18

f

tr

f

tr

Sonata N° 4

23

E minor



Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Clarinet

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Clarinet part begins with a half note G4, followed by a half note A4, and then a half note B4 with a trill. The Piano/Organ part has a half rest in measure 1, followed by a half note G3 in measure 2, and then a half note A3 with a trill in measure 3. The tempo is marked Adagio non troppo with a quarter note equal to approximately 72 beats per minute.

5

Measures 5-8 of the Adagio non troppo section. The Clarinet part continues with a half note C5, followed by a half note D5, and then a half note E5 with a trill. The Piano/Organ part has a half note G3 in measure 5, followed by a half note A3 with a trill in measure 6, and then a half note B3 with a trill in measure 7. The section ends with a double bar line in measure 8.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Clarinet part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part has a half note G3 in measure 9, followed by a half note A3, and then a half note B3. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute.

13

Measures 13-16 of the Allegro section. The Clarinet part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part has a half note G3 in measure 13, followed by a half note A3, and then a half note B3. The section ends with a double bar line in measure 16.

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17

Musical score for measures 17-20. Treble and bass staves in G major, 3/4 time. Measure 17: Treble has eighth notes, bass has quarter notes. Measure 18: Treble has eighth notes, bass has quarter notes. Measure 19: Treble has eighth notes, bass has quarter notes. Measure 20: Treble has eighth notes, bass has quarter notes.

21

Musical score for measures 21-24. Treble and bass staves in G major, 3/4 time. Measure 21: Treble has eighth notes, bass has quarter notes. Measure 22: Treble has eighth notes, bass has quarter notes. Measure 23: Treble has eighth notes, bass has quarter notes. Measure 24: Treble has eighth notes, bass has quarter notes.

Adagio ♩ = ca. 60

26

Musical score for measures 26-29. Treble and bass staves in G major, 3/4 time. Measure 26: Treble has eighth notes, bass has quarter notes. Measure 27: Treble has eighth notes, bass has quarter notes. Measure 28: Treble has eighth notes, bass has quarter notes. Measure 29: Treble has eighth notes, bass has quarter notes.

30

Musical score for measures 30-33. Treble and bass staves in G major, 3/4 time. Measure 30: Treble has eighth notes, bass has quarter notes. Measure 31: Treble has eighth notes, bass has quarter notes. Measure 32: Treble has eighth notes, bass has quarter notes. Measure 33: Treble has eighth notes, bass has quarter notes.

34

Musical score for measures 34-37. Treble and bass staves in G major, 3/4 time. Measure 34: Treble has eighth notes, bass has quarter notes. Measure 35: Treble has eighth notes, bass has quarter notes. Measure 36: Treble has eighth notes, bass has quarter notes. Measure 37: Treble has eighth notes, bass has quarter notes.

Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Clarinet

Piano / Organ

p *cresc.* *tr* *cresc.*

4

f *p* *tr*

7

tr *tr* *tr*

11

cresc. *tr* *cresc.*

14

f *f*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

9

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some grace notes. The piece concludes with a double bar line in measure 12.

13

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some grace notes. The piece concludes with a double bar line in measure 16.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Clarinet

Piano / Organ

4

6

9

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11

Measures 11-12 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 11 features a treble staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 12 continues the treble melody with trills and triplets, while the grand staff accompaniment features a triplet in the treble and a single note in the bass.

13

Measures 13-14 of the musical score. The system consists of a single treble staff and a grand staff. Measure 13 features a treble staff with a melody of eighth notes, including trills, marked with a piano *p* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *p*. Measure 14 continues the treble melody with trills, while the grand staff accompaniment features a triplet in the treble and a single note in the bass.

15

Measures 15-16 of the musical score. The system consists of a single treble staff and a grand staff. Measure 15 features a treble staff with a melody of eighth notes, including trills, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 16 continues the treble melody with trills, while the grand staff accompaniment features a triplet in the treble and a single note in the bass, marked with a piano *p* dynamic.

17

Measures 17-18 of the musical score. The system consists of a single treble staff and a grand staff. Measure 17 features a treble staff with a melody of eighth notes, including trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 18 continues the treble melody with trills, while the grand staff accompaniment features a triplet in the treble and a single note in the bass.

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