

6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052C

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Sonata N° 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Clarinet

Organ / Piano

p *legato* *3* *3*

5 (all trills optional) *tr* *3* *3* *cresc.* *mf*

10 *cresc.* *3* *tr* *f* *3* *3* *cresc.* *f*

13 *tr* *p* *3* *3* *cresc.*

17 *cresc.* *tr* *tr* *tr* *f* *3* *3* *f*

Allegro ♩ = 138+

8

17

26

35

Sonata N° 2

9

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Clarinet

Piano /
Organ

9

18

25

32

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Allegro ♩ = 100

Allegro ♩ = 100

f *p*

f *p*

4

4

The musical score for the fourth measure is shown. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a piano (p) dynamic. The music is written in a style that suggests a 19th-century composition, with a focus on dynamic contrast and melodic development.

8

8

p *f* *p sub.*

f *p sub.*

12

12

12

cresc.

f

cresc.

f

16

16

This musical score is for measures 16 through 18 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: Treble, Grand (Right Hand), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4. The grand staff contains a half note G4 and a half note B4. The bass staff contains a half note G3 and a half note B3. Measure 17 begins with a treble staff containing a half note C5, a quarter note D5, and a half note E5. The grand staff contains a half note C5 and a half note E5. The bass staff contains a half note C4 and a half note E4. Measure 18 begins with a treble staff containing a half note F#5, a quarter note G5, and a half note A5. The grand staff contains a half note F#5 and a half note A5. The bass staff contains a half note F#4 and a half note A4. The score includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

ossia

Clarinet

Piano /
Organ

6

11

17

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23

(all trills optional)

26

27

f *p* *cresc.*

31

32

f

36

37

ff *tr* *ff*

40

Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Clarinet

Piano /
Organ

7 (all ornaments ad lib.)

15

21

26

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music. The first measure has a forte (*f*) dynamic and a trill (*tr*) over the final note. The second measure has a piano (*p*) dynamic. The third and fourth measures each contain a triplet of eighth notes. The second system consists of two staves, both with a bass clef and a key signature of one flat (Bb). The top staff contains four measures, with the first measure marked *f* and *tr*, and the second measure marked *p*. The bottom staff contains four measures, with the first measure marked *f* and the second measure marked *p*. The music is written in a simple, melodic style with various ornaments and rhythmic patterns.

31

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third system continues the melody in the treble staff and the accompaniment in the bass staff. The melody ends with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff ends with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score is marked with a mezzo-forte (mf) dynamic.

37

[illegible]

41

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *tr* (trill). The lyrics 'The Rose Tree' are written below the vocal line.

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Clarinet

p

all trills optional

Piano / Organ

p

3

cresc.

6

cresc.

9

f

ossia

f

13

Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*, *f*.

4

Measures 4-7.

8

Measures 8-11. Treble clef: *p*, *f*, *cresc.*. Bass clef: *p*, *f*.

12

Measures 12-15. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*.

16

Measures 16-19. Treble clef: *f*.

Sonata N° 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Clarinet

Piano /
Organ

5

9

13

17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody includes some longer note values and rests. The piano accompaniment continues with the eighth-note bass line and features dense sixteenth-note textures in the treble.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody concludes with a series of eighth and sixteenth notes. The piano accompaniment ends with a final chord in the bass and a melodic flourish in the treble.

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