

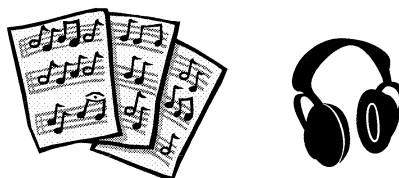
Fiesta Mexicana

Clarinet & Piano

Gilles Rocha

EMR 13360

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Uther Pendragon

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2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
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Fiesta Mexicana

Gilles Rocha

Moderato $\text{♩} = 80$

Clarinet in B $\flat$

Piano

Musical score for the Moderato section (Measures 1-6). The Clarinet in B $\flat$ part is mostly rests. The Piano part begins with a forte (*f*) dynamic. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 6/8. Measure 6 contains triplets in both staves.

Very fast $\text{♩} = 144$

Meno $\text{♩} = 120$

Musical score for the Very fast and Meno sections (Measures 7-13). Measure 7 is marked *rall.* and contains triplets. Measures 8-13 are marked *Very fast* and contain sixteenth-note passages with triplets. Measure 13 is marked *Meno* and features a change in time signature to 2/4. The piano accompaniment is mostly rests during this section.

Quasi l'istesso $\text{♩} = 80$

Musical score for the Quasi l'istesso section (Measures 14-18). The tempo returns to 80. The key signature changes to one flat (B $\flat$). Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. The piano part has a significant role in this section, including a double bar line and a change in time signature to 6/8 in measure 15. The Clarinet part includes a glissando in measure 18.

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20

(8).....

f

tr

mf

26

Vivo ♩ = 200

33

40

47

54

61

Moderato rubato ♩ = 72

mf espress.

p

67

con rubato

4

71 **Presto** ♩ = 160

f

76

83 **Allegro molto (in 1)** ♩ = 108

f

mf

90

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