
Eighth Note Publications

Wachet Auf Cantata 140

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

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for Peter Fudge, St. John's Music

Wachet auf, ruft uns die Stimme

from Cantata 140

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Clarinet in Bb

Moderato

mp

Moderato

mp

4

mf

tr

mf

12

tr

mp

PREVIEW ONLY

16

21

26

30

34

38

42

45

49

54

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