

Melody & Romance

Clarinet & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150C

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Melody & Romance

I - Melody in F Op.3 No.1

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

p

9

16

1. poco rit. 2.

25

f

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for the second movement, "Romance Op.44 No.1", in a moderate tempo. It is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system (measures 1-4) includes the instruction "p espr." for the melody and "p con pedale" for the bass line. The second system (measures 5-8) includes the instruction "mf" for both hands. The third system (measures 9-12) includes the instruction "mf" for the left hand and "p" for the right hand. The fourth system (measures 13-16) includes the instruction "mf" for the left hand. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: *p espr.* (melody), *p con pedale* (bass line).

Measures 5-8: *mf* (both hands).

Measures 9-12: *mf* (left hand), *p* (right hand).

Measures 13-16: *mf* (left hand).

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