

Fun & Easy Hits

Volume 1

Clarinet & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 13775

Solo Stimme / Voix / Part: B^b

- 1. Cielito Lindo**
- 2. Amazing Grace**
- 3. Funiculi-Funicula**
- 4. Auld Lang Syne**
- 5. La Cucaracha**

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Volume 1 (EMR 13775)

1. Cielito Lindo
2. Amazing Grace
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Volume 2 (EMR 13776)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 13777)

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2. Scarborough Fair
3. Oh When The Saints
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Volume 4 (EMR 13778)

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2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

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2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1 $\text{♩} = 69$

Clarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. It is in 3/4 time, indicated by the 'Waltz' title and the 3/4 time signature. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into four systems, each with a measure number at the beginning of the first staff: 1, 8, 16, and 23. The first system (measures 1-7) features a melody in the Clarinet and a piano accompaniment. Chords B $\flat$, G 7 , Cm, B $\flat$ /F, F 7 , and B $\flat$ are indicated above the piano staff. The second system (measures 8-15) is marked '5 times' and includes a repeat sign. Chords B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, G 7 , and Cm are indicated. The third system (measures 16-22) continues the piano accompaniment with an F 7 chord indicated. The fourth system (measures 23-29) concludes the piece with chords B $\flat$, B $\flat$, B $\flat$ 7 , E $\flat$, E $\flat$ /D, and Cm indicated.

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2. Amazing Grace



Arr.: Ted Barclay

Slow ♩ = 88

Clarinet in B♭

Piano

The musical score for 'Amazing Grace' is written for Clarinet in B♭ and Piano. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The key signature is one flat (F major). The time signature is 3/4. The score is divided into systems of five measures each. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective systems. The piano part (bottom staff) features a steady accompaniment with triplets and sustained chords. The clarinet part (top staff) features a melodic line with triplets and grace notes. The score includes a repeat sign for measures 6-11, which is to be played 6 times. The final system (measures 23-27) includes a first ending (1.2.3.4.5.) and a second ending (6.).

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3. Funiculi-Funicula

Arr.: Ted Barclay



Con moto ♩ = 120

Clarinet in B♭

Piano

The musical score is written for Clarinet in B♭ and Piano. It is in 6/8 time and consists of four systems of music. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The clarinet part has melodic lines with some rests. The score includes measure numbers 6, 12, and 17.

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4. Auld Lang Syne


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Arr.: Ted Barclay

Clarinet in B $\flat$ **Moderato** $\text{♩} = 96$

Piano *mp* *n.c.*

5 **5 times**

9

13



5. La Cucaracha



Arr.: Ted Barclay

Bright ♩ = 152

Clarinet in B $\flat$

Piano

5

9

13

1.

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