

Après un Rêve

Clarinet & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25850

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Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino $\text{♩} = 80$

Clarinet in B $\flat$

Organ /
Piano

dolce

pp

3

3

6

dolce

mp

3

3

pp

11

mp

3

3

16

EMR 25850

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21

Measures 21-24 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. The vocal line is present in measures 22 and 23, featuring a triplet of eighth notes.

25

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords. The vocal line is present in measures 26 and 27, featuring a triplet of eighth notes. The dynamic marking *mp* is indicated at the start of measure 25.

29

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords. The vocal line is present in measures 30 and 31, featuring a triplet of eighth notes.

33

Measures 33-37 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords. The vocal line is present in measures 34 and 35, featuring a triplet of eighth notes. The dynamic marking *pp* is indicated at the start of measure 33, and the marking *dolce* is indicated above measure 34.

38

Measures 38-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords. The vocal line is present in measures 39 and 40, featuring a triplet of eighth notes.

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