

4 Arias

from “Der Freischütz”

Clarinet & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25399A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Clarinet

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

Andante ♩ = 72

pp

tr~~~~~

5

mp

9

fp

13

fp

17

fp

Detailed description: This is a musical score for piano, measures 1 through 17. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for piano with a grand staff (treble and bass clefs). Measures 1-4 are marked 'pp' (pianissimo). Measures 5-8 are marked 'mp' (mezzo-piano). Measures 9-12 are marked 'fp' (forte-piano). Measures 13-16 are marked 'fp' (forte-piano). Measure 17 is marked 'fp' (forte-piano). The score includes various musical notations such as notes, rests, slurs, and a trill in measure 4. The bass line is mostly sustained notes with some movement in measures 5-8 and 13-17.

Allegro moderato ♩ = 100

The musical score is written for piano and violin in 2/4 time, key of B-flat major. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score consists of 24 measures, divided into five systems. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking in the final measures.

5

10

15

21

mf

rit.

4

Molto vivace ♩ = 160

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of staves, each with a treble and bass clef staff. The tempo is 'Molto vivace' with a metronome marking of 160 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-4) shows a melodic line in the treble and a supporting bass line. The second system (measures 5-9) introduces a mezzo-forte (mf) dynamic. The third system (measures 10-14) continues the melodic development. The fourth system (measures 15-19) shows further melodic and harmonic progression. The fifth system (measures 20-24) concludes the excerpt with a final melodic phrase and a sustained bass line.

5

10

15

20

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