

4 Lieder

Clarinet & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Clarinet

Organ / Piano

mp *fp*



The first system of the musical score. It features a B♭ Clarinet part on a single staff with a whole rest. Below it, the Organ/Piano part is written on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is 'Andante semplice' with a quarter note equal to 72 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic and moves to fortissimo-piano (*fp*) in the third measure. The first measure of the piano part contains a whole note chord in the right hand and a half note chord in the left hand.

4

mp *fp*

p



The second system of the musical score, starting at measure 4. The B♭ Clarinet part continues with a melodic line, marked mezzo-piano (*mp*) and fortissimo-piano (*fp*). The Organ/Piano part continues with a harmonic accompaniment, marked piano (*p*). The system contains four measures.

8

mp *fp*



The third system of the musical score, starting at measure 8. The B♭ Clarinet part continues with a melodic line, marked mezzo-piano (*mp*) and fortissimo-piano (*fp*). The Organ/Piano part continues with a harmonic accompaniment. The system contains four measures.

12

Vivo

mf *mp*



The fourth system of the musical score, starting at measure 12. The tempo changes to 'Vivo'. The B♭ Clarinet part begins with a melodic line marked mezzo-forte (*mf*). The Organ/Piano part begins with a more active accompaniment, also marked mezzo-forte (*mf*), and then moves to mezzo-piano (*mp*) in the second measure. The system contains four measures.

Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 8/8 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes with accents.

5

Measures 5-8. The piano part has a mezzo-forte (*mf*) dynamic in measure 6 and returns to forte (*f*) in measure 7. The melody continues with eighth and quarter notes.

9

Measures 9-12. The piano part features a mezzo-forte (*mf*) dynamic in measure 10 and a forte (*f*) dynamic in measure 11. The melody concludes with a double bar line in measure 12.

13

Measures 13-15. The piano part begins with a fortissimo (*ff*) dynamic in measure 13. The melody starts with a double bar line in measure 13 and continues with eighth and quarter notes.

16

Measures 16-19. The piano part starts with a piano (*p*) dynamic in measure 16 and a forte (*f*) dynamic in measure 18. The melody begins with a mezzo-piano (*mp*) dynamic in measure 16 and concludes with a double bar line in measure 19.

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Allegretto, 92 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 4-6 of the piece. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

Measures 7-9 of the piece. The melody continues in the right hand, and the bass line is in the left hand.

Measures 10-12 of the piece. The melody continues in the right hand, and the bass line is in the left hand.

Measures 13-15 of the piece. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

4

Allegro ♩ = 120

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

Measures 1-5: The melodic line begins with a half rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a half note E3. The melodic line has a *mp* dynamic marking. The piano accompaniment has a *mp* dynamic marking.

Measures 6-10: The melodic line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The melodic line has a *mf* dynamic marking. The piano accompaniment has a *p* dynamic marking.

Measures 11-15: The melodic line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The melodic line has a *mf* dynamic marking. The piano accompaniment has a *mp* dynamic marking.

Measures 16-20: The melodic line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The melodic line has a *mp* dynamic marking. The piano accompaniment has a *p* dynamic marking.

Measures 21-24: The melodic line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The melodic line has a *mp* dynamic marking. The piano accompaniment has a *p* dynamic marking.

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