

40 Greatest Baroque Hits

Volume 1

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 24030

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Adagio


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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Clarinet in B $\flat$

Organ / Piano

p

6

rit.

A A tempo *dolce*

mp

11

mf *f* *mf*

3

3

3

16

mp *p*

3

3

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey



Adagio ♩ = 44

Clarinet in B $\flat$

Organ / Piano

mp

f

6

mf

mp

p

11

f

mf

mp

mf

16

f

f

mf

3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Clarinet in B $\flat$

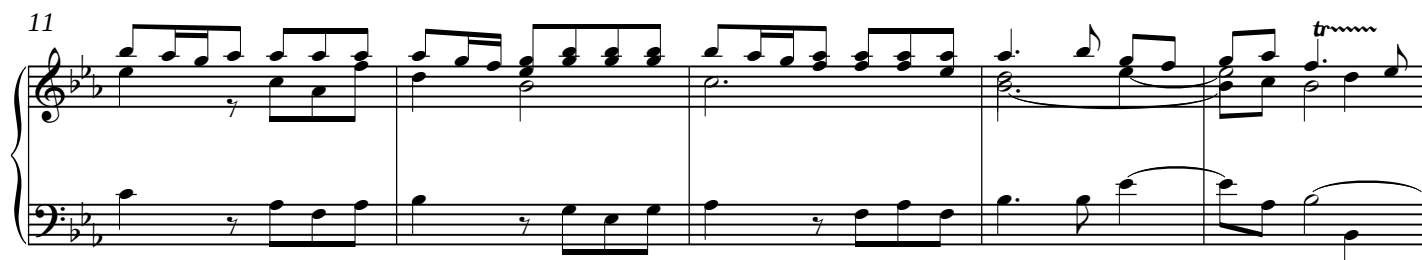
Organ /
Piano



6



11



16



4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Clarinet in B $\flat$

Organ /
Piano



5



8



12



5. Andante

from Concerto

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Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Clarinet in B $\flat$

Organ /
Piano



5

10

15

mp

mf

mf

mp

p

mf

f

rit.

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto $\text{♩} = 36$ Clarinet in B $\flat$ Organ /
Piano*mp*

3

*mp**mf**p*

5

*mf**f**mp**mf*

7

*p**mf**mp**mf**mp*

7. Aria and Minuet

from Neue Clavier-Übung

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

Clarinet in B $\flat$ Organ /
Piano

4

7

10

mf *f* *mp*

mf *f* *mf* *mf*

8. Aria



Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Clarinet in B $\flat$

Organ /
Piano

espressivo

p

6

espressivo

mp

mf

mp

11

mf

mf

16

mp

mf

f

9. Batalla Imperial


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Juan Cabanilles

(1644-1712)

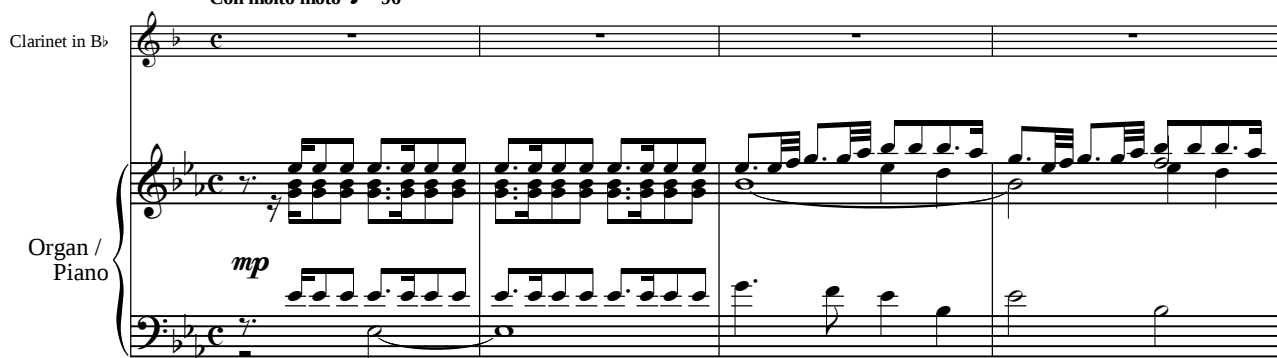
Arr.: Colette Mourey

Con molto moto ♩ = 96

Clarinet in B $\flat$

Organ / Piano

mp



5

mp *f*



10

mf *f* *mf* *f* *f*



15

ff *mf*



10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

Clarinet in B $\flat$

espressivo e legato

mf

Organ / Piano

p



6

mp

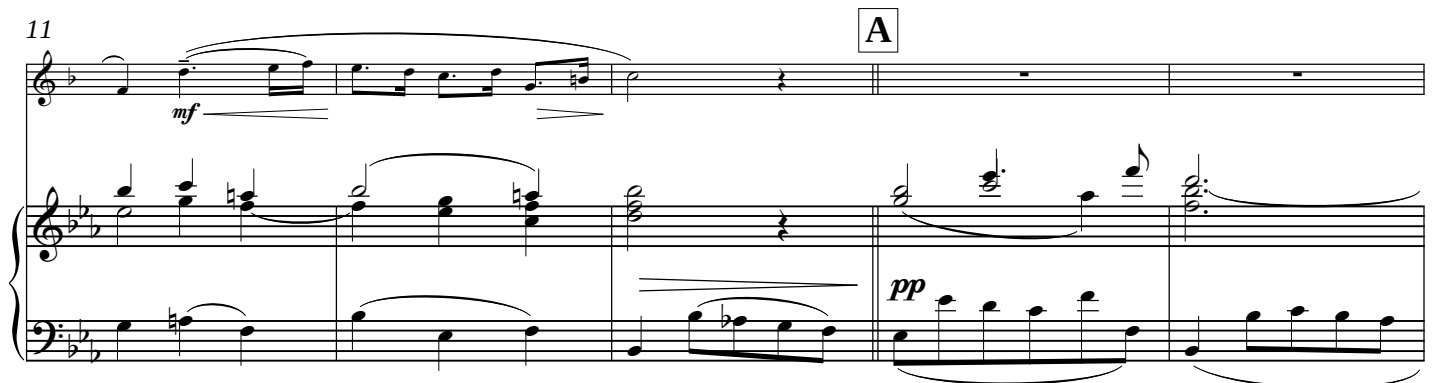


11

mf

A

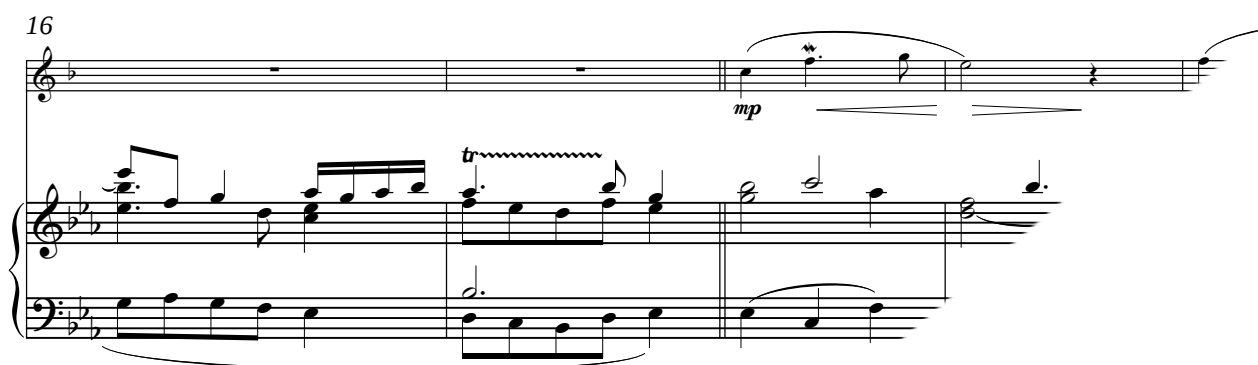
pp



16

mp

tr



11. Canon

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Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50

Clarinet in B $\flat$

espressivo

mp

Organ / Piano

p

7

p

A

mf

tr

mp

12

f

mf

f

15

B

mf

mf

rit.

12. Capriccio


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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Clarinet in B $\flat$

Organ / Piano

mp

f

f

f <

5

9

13

mf

f

rit.

13. Echoe


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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

Clarinet in B $\flat$

Organ / Piano

f



5

f *p* *f*



10

p *f*



15

p



14. Follia

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Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

Clarinet in B $\flat$

Organ /
Piano

mp

6

rit.

A tempo

mf

11

f

mf

mp

16

tr

mf

mf

tr

15. Fugue

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Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

Clarinet in B $\flat$

Organ /
Piano

mf

5

f

8

mf

f

mp

12

f

16. If My Complaints

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Clarinet in B $\flat$

Organ /
Piano

p

6

A

mp

11

16

B

17. Jesus bleibet meine Freude

from Cantata BWV 147


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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante ♩ = 80

Clarinet in B $\flat$

Organ / Piano



5

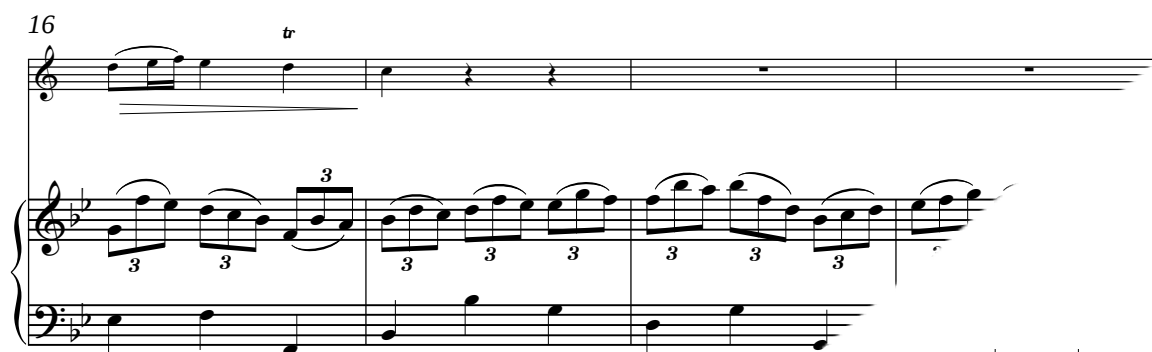


11



16

tr



18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Clarinet in B $\flat$

Organ / Piano

mp



6



11

f *mp*



17



23





19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Largo ♩ = 60

Clarinet in B $\flat$

Organ / Piano

mp

5

9

mp

mf

pp

13

f

mf

mp

mp

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

 Photocopying
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Moderato $\text{♩} = 60$

Clarinet in B $\flat$

Organ / Piano

f

mp



6

tr



11

mf



16



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