

40 Greatest Baroque Hits

Volume 2

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 24624

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
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11. **Canon** (*Pachelbel*)
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VOLUME 2

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19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Clarinet in B $\flat$

Organ /
Piano



6

11

16

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

Clarinet in B $\flat$

Organ /
Piano



5

10

16

f

f

mf

mf

1.

2.

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato $\text{♩} = 100$

Clarinet in B $\flat$

Organ / Piano

p



The first system of the musical score. The Clarinet in B-flat part starts with a whole rest for four measures, then plays a descending eighth-note scale (G4, F4, E4, D4) marked with a piano (*p*) dynamic. The Organ/Piano part begins with a piano introduction, featuring a treble staff with a descending eighth-note scale (G4, F4, E4, D4) and a bass staff with a steady eighth-note accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.

5

pp



The second system of the musical score. The Clarinet part continues with a descending eighth-note scale (C4, B3, A3, G3) and then a series of eighth-note patterns. The Organ/Piano part continues with a steady eighth-note accompaniment in the bass and a treble staff with chords and single notes. The dynamic is marked *pp* (pianissimo).

10



The third system of the musical score. The Clarinet part continues with a descending eighth-note scale (F3, E3, D3, C3) and then a series of eighth-note patterns. The Organ/Piano part continues with a steady eighth-note accompaniment in the bass and a treble staff with chords and single notes. The dynamic is marked *pp* (pianissimo).

15

p



The fourth system of the musical score. The Clarinet part continues with a descending eighth-note scale (B2, A2, G2, F2) and then a series of eighth-note patterns. The Organ/Piano part continues with a steady eighth-note accompaniment in the bass and a treble staff with chords and single notes. The dynamic is marked *p* (piano).

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Clarinet in B♭

Organ /
Piano

mp

6

f

tr

11

mp

f

mf

tr

p

mp

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

Clarinet in B $\flat$

Organ / Piano

mf



7

f



13



19 **A**

mp

p



6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey



Clarinet in B $\flat$

Larghetto $\text{♩} = 60$

Organ / Piano

mp *mf* *p*

5

f

10

mf *mf* *tr*

14

tr



7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Clarinet in B $\flat$

Organ / Piano

f

5

tr

ff *f*

10

f

14

tr

ff

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey



Allegro maestoso ♩ = 92

Clarinet in B♭

Organ /
Piano

mf

5

9

f

ff

f

13

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo $\text{♩} = 60$

Clarinet in B $\flat$

Organ / Piano

p

dolce

A *dolce*

mp ————— *mf*

mf ————— *mp*

B





10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

Clarinet in B $\flat$

Organ / Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Clarinet in B $\flat$

Organ / Piano

mf *p*

f

4

mp *f*

mf

7

mp *p* *mp*

10

mf *f*

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Clarinet in B♭

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Clarinet in B $\flat$

Organ / Piano

mf

mp

6

mp

11

mp

mf

f

16

mf

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Allegro ♩ = 144

Clarinet in B♭

Organ / Piano

f

mp

6

ff

mf

11

f

16

ff

mp

tr

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Clarinet in B♭

Organ / Piano

mf *f*

mp

7

mf *f* *mp* *mf* *mf*

12

f *mp*

17

mf

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 112

Clarinet in B♭

Organ / Piano

The image shows a musical score for two instruments: Clarinet in B♭ and Organ/Piano. The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The Clarinet part is in the upper staff, featuring a melodic line with accents and dynamic markings (f, p). The Organ/Piano part is in the lower staff, featuring a rhythmic accompaniment with chords and a bass line. The key signature is B♭ major (two flats). The time signature is common time (C). The score is divided into four measures. The first measure has a whole rest for the Clarinet and a half note chord for the Organ/Piano. The second measure has a half note chord for the Clarinet and a half note chord for the Organ/Piano. The third measure has a half note chord for the Clarinet and a half note chord for the Organ/Piano. The fourth measure has a half note chord for the Clarinet and a half note chord for the Organ/Piano.

5

p *f*

10

The musical score for measures 10-14 of "The Swan" by Maurice Strakosky is presented in a three-staff format. The top staff is for the soprano voice, and the bottom two staves are for the piano accompaniment (right and left hands). The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings like *p* (piano) and *tr* (trill) are used to indicate performance instructions. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with some measures containing sustained chords.

15

mp

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey



Vivo $\text{♩} = 88$

Clarinet in B $\flat$

Organ / Piano

mf

f

deciso

5

ff

f

10

f

ff

f

mp

15

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Clarinet in B $\flat$

Organ / Piano

mp



7

mf



13

f *mf* *mp* *p*



17

mf



19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$
Seconda volta con sord.

Clarinet in B $\flat$

Organ / Piano

mf

f *ff*

5

f

11

mf *f*

16

rit. 1.2. 3.

f

20. Trumpet Voluntary

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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Clarinet in B♭

Organ / Piano

mf

f

tr

6

f

tr

11

mp

tr

16

mp

tr

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8665	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13353	MORTIMER, John G.	Clarinetissimo
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EMR 13333	MORTIMER, John G.	Party Piece
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EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
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EMR 13819	PAGANINI, N.	Caprice No. 24
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EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
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EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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CLARINET & PIANO (ORGAN)

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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
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