

40 STUDIES

Book 3

Edited by ERIC SIMON

CLARINET

FRITZ KROEPSCH

1. in C major

Study 1 in C major is a 16-measure exercise. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a single staff. The first measure starts with a half note G4, followed by a half note A4. The second measure contains a half note B4 and a half note C5. The third measure has a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The fifth measure has a half note A5 and a half note B5. The sixth measure contains a half note C6 and a half note B5. The seventh measure has a half note A5 and a half note G5. The eighth measure contains a half note F#5 and a half note E5. The ninth measure has a half note D5 and a half note C5. The tenth measure contains a half note B4 and a half note A4. The eleventh measure has a half note G4 and a half note F#4. The twelfth measure contains a half note E4 and a half note D4. The thirteenth measure has a half note C4 and a half note B3. The fourteenth measure contains a half note A3 and a half note G3. The fifteenth measure has a half note F#3 and a half note E3. The sixteenth measure contains a half note D3 and a half note C3. The piece concludes with a final whole note C3. Dynamics include *mf* (measures 1, 3, 5, 7, 9, 11, 13, 15) and *f* (measures 2, 4, 6, 8, 10, 12, 14, 16).

2. in G major

Study 2 in G major is a 16-measure exercise. It begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The melody is written on a single staff. The first measure starts with a half note G4, followed by a half note A4. The second measure contains a half note B4 and a half note C5. The third measure has a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The fifth measure has a half note A5 and a half note B5. The sixth measure contains a half note C6 and a half note B5. The seventh measure has a half note A5 and a half note G5. The eighth measure contains a half note F#5 and a half note E5. The ninth measure has a half note D5 and a half note C5. The tenth measure contains a half note B4 and a half note A4. The eleventh measure has a half note G4 and a half note F#4. The twelfth measure contains a half note E4 and a half note D4. The thirteenth measure has a half note C4 and a half note B3. The fourteenth measure contains a half note A3 and a half note G3. The fifteenth measure has a half note F#3 and a half note E3. The sixteenth measure contains a half note D3 and a half note C3. The piece concludes with a final whole note C3. Dynamics include *mf* (measures 1, 3, 5, 7, 9, 11, 13, 15) and *f* (measures 2, 4, 6, 8, 10, 12, 14, 16).