

Rhapsody In Blue

Clarinet & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20025

Solo Stimme / Voix / Part : B^b

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Rhapsody In Blue

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Molto moderato (♩ = 80)

Clarinet in B♭

Piano

4

Più mosso ♩ = 112

9

a tempo ♩ = 112

poco rit.

14

Meno ♩ = 80

Mosso ♩ = 112

18

ff 3 3 3

mf *ff*

22

mf scherzando *mp*

Meno ♩ = 96

26

30

cresc. *cresc.*

33

ff

ff

$\text{v} \text{d} || \text{v} \text{d} ||$

35

pp sub.

pp sub.

$\text{v} \text{d} || \text{v} \text{d} ||$

38

Mosso ♩ = 112

f

ff

41

mp

mp

46

Musical score for measures 46-50. The system consists of a single treble staff and a grand staff (treble and bass). Measure 46 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a grand staff with a forte (f) accompaniment of chords and triplets. Measures 47-50 continue the melodic and accompaniment patterns with various articulations and dynamics.

Vivo ♩ = 150

51

Musical score for measures 51-55. Measure 51 begins with a piano (p) dynamic and a trill (tr) in the treble staff, followed by a forte (f) section. The grand staff features a fortissimo (ff) accompaniment with triplets. Measures 52-55 continue the melodic and accompaniment patterns with various articulations and dynamics, including a mezzo-forte (mf) section.

56

Musical score for measures 56-59. The system consists of a single treble staff and a grand staff (treble and bass). Measures 56-59 feature a melodic line in the treble staff and a grand staff accompaniment with triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

60

Musical score for measures 60-63. The system consists of a single treble staff and a grand staff (treble and bass). Measures 60-63 feature a melodic line in the treble staff and a grand staff accompaniment with triplets. The dynamics range from mezzo-piano (mp) to piano (p).

64

f *mf* *ff*

68

f *mf* *p*

73

f

Meno ♩ = 112

78

mf

82 *rit.* ♩ = 150

p *ff*

86 **Con moto** ♩ = 160

Measures 86-90 of the musical score. The system consists of three staves. The top staff has a treble clef and a common time signature. It contains a melodic line with a *mf* dynamic and a triplet of eighth notes in measures 88 and 89. The middle staff has a treble clef and a common time signature, featuring a continuous eighth-note accompaniment with a *mf* dynamic. The bottom staff has a bass clef and a common time signature, with a melodic line and a triplet of eighth notes in measure 88.

Measures 91-94 of the musical score. The system consists of three staves. The top staff has a treble clef and a common time signature, with a melodic line that includes a *ff* dynamic in measure 94. The middle staff has a treble clef and a common time signature, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a common time signature, with a melodic line and a *ff* dynamic in measure 94.

Measures 95-98 of the musical score. The system consists of three staves. The top staff has a treble clef and a common time signature, with a melodic line that includes a *f* dynamic in measure 96 and a *ff* dynamic in measure 98. The middle staff has a treble clef and a common time signature, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a common time signature, with a melodic line and a *mf* dynamic in measure 96, and a *ff* dynamic in measure 98.

Measures 99-102 of the musical score. The system consists of three staves. The top staff has a treble clef and a common time signature, with a melodic line that includes a *f* dynamic in measure 100. The middle staff has a treble clef and a common time signature, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a common time signature, with a melodic line and a *mf* dynamic in measure 100, and a *b.i* (basso continuo) marking in measure 102.

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EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
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