

6 TWENTY GRAND STUDIES

From the works of RODE
Arranged for Clarinet by Harry Bettoney

NO 1

Cantabile (♩:84)

The Cantabile section is written in 3/4 time with a tempo of 84 quarter notes per minute. It begins with a *dolce* marking. The first staff contains a melodic line with a *dolce* marking. The second staff features a complex sixteenth-note passage with trills. The third staff continues the melodic line with trills. The fourth staff shows a dynamic shift to *f* (forte) and includes a trill.

Moderato (♩:100)

The Moderato section is in 3/4 time with a tempo of 100 quarter notes per minute. It starts with a dynamic of *f* (forte) and *p* (piano). The first staff begins with *f* and *p* markings. The second staff continues with *p* dynamics. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a trill. The sixth staff continues with *p* dynamics. The seventh staff features a trill. The eighth staff concludes with a trill.