

Rock'n Roll King

Clarinet & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30200

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♩ = 180 Swing

A

B♭ Clarinet

Piano

Measures 1-6 of the first system. The B♭ Clarinet part starts with a whole rest in measures 1-3, then plays a melodic line in measures 4-6. The Piano part features a driving eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords F6 and B♭7 are indicated above the piano staff.

7

Measures 7-12 of the first system. The B♭ Clarinet part continues its melodic line. The Piano part maintains the eighth-note accompaniment and chordal structure. Chords F6 and B♭7 are indicated above the piano staff.

B

13

Measures 13-18 of the second system. The B♭ Clarinet part plays a melodic line. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords C7, F6, and B♭7 are indicated above the piano staff.

19

Measures 19-24 of the second system. The B♭ Clarinet part plays a melodic line. The Piano part continues with the eighth-note accompaniment and chords. Chords F6 and B♭7 are indicated above the piano staff.

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25

C

Measures 25-30. Chords: C7, B7, Bb7, F6, F6 Bb6 C7, F6, Bb7. Dynamics: *mf*, *f*.

31

Measures 31-36. Chords: F6, Bb7, F6.

37

D

Measures 37-42. Chords: C7, Bb7, F7(#9), F6, Bb7. Dynamics: *f*.

43

Measures 43-47. Chords: F6, Bb7, F6. Dynamics: *f*, *mf*.

48

Measures 48-51. Chords: C7, F6.

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