

Romance

Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28779

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

B♭ Clarinet

p dolce

Organ / Piano

p

5

tr

9

12

tr

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15

System 1 (measures 15-18) features a piano introduction with a treble staff containing chords and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

19

System 2 (measures 19-22) continues the piano introduction. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

23

System 3 (measures 23-26) features a piano introduction with a treble staff containing chords and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano).

27

System 4 (measures 27-30) features a piano introduction with a treble staff containing chords and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano). A marking *8a ad lib.* is present above the treble staff.

30

System 5 (measures 31-34) features a piano introduction with a treble staff containing chords and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano).

32 *ossia*
tr

mp dolce

cresc. *f* *p*

35

p *mf* *f* *p*

38 *rit.*

p

40 *A tempo*

44

tr *tr*

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