

Capriccio

B $\flat$ Bass Clarinet Solo

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Allegro assai (♩ = 84-92)

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Arranged by T. A. Ayres

5

104

f *sf* *p*

[10]

[20] *fz* *p*

fz *p*

f

cresc.

[30] *f* *sf* *p*

[40] *f* *p*

mf *cresc.*

[50] 8 1 [60] *tr.* *riten.* *f* *sf* *p* *a tempo*

[70] *fz* *p*

[80] *f* *fz* *p* *cresc.*

12

100

mp cantabile

1

110

1

120

f

130

1

140

150

160

rinf.

7

ff

sf

p

180

sf

p

190

fz

p

cresc.

8

210

220

8

230

mf

240

11

5

sf p

270

fz p

280

fz p

cresc.

290

f

5

f

310

tr

mf

ff

320

330

Detailed description: This is a musical score for a single melodic line, spanning measures 230 to 330. The notation is in treble clef. Measures 230-240 are marked with a box containing the measure number. Measure 230 starts with a *mf* dynamic and features a series of eighth notes with slurs and fingerings (2). Measure 240 continues the melodic line. Measure 245 has a measure rest for 11 measures. Measure 250 has a measure rest for 5 measures. Measure 255 is marked with *sf p*. Measure 270 is marked with a box containing the measure number and *fz p*. Measure 280 is marked with a box containing the measure number and *fz p*. Measure 285 is marked with *cresc.*. Measure 290 is marked with a box containing the measure number and *f*. Measure 295 has a measure rest for 5 measures. Measure 300 is marked with *f*. Measure 310 is marked with a box containing the measure number. Measure 315 has a trill (tr) over a note. Measure 320 is marked with a box containing the measure number. Measure 325 is marked with *ff*. Measure 330 is marked with a box containing the measure number. The score includes various musical notations such as slurs, ties, and fingerings.