

Concerto in G Minor

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30502

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Concerto in G Minor



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original - Concerto for Oboe

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

original - Concerto for Oboe

Grave ♩ = 80

B♭ Bass Clarinet

Organ /
Piano

f

3

6

mf a piacere

mp

fp colla parte

mp

mp

9

cresc.

p

cresc.

p

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12

12

f

15

A tempo

p a piacere

ten.

p

fp colla parte

ten.

p

18

p

p

21

cresc.

mf

p

poco a poco cresc.

mf

p

24

pp con espressione

f

pp

f

27 *poco rit.*



Allegro



5



9



12



Measures 15-17 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 15, marked *mp*, and continues with a more active line in measure 16, marked *f*. The piano accompaniment features chords in measure 15, marked *p*, and a more active bass line in measure 16, marked *mp*. Measure 17 shows a final chord in the piano part marked *f*.

Measures 18-20 of the musical score. The vocal line continues with a melodic phrase in measure 18, marked *f*, and continues with a more active line in measure 19, marked *f*. The piano accompaniment features chords in measure 18, marked *f*, and a more active bass line in measure 19, marked *f*. Measure 20 shows a final chord in the piano part marked *f*.

Measures 21-23 of the musical score. The vocal line begins with a melodic phrase in measure 21, marked *f*, and continues with a more active line in measure 22, marked *f*. The piano accompaniment features chords in measure 21, marked *f*, and a more active bass line in measure 22, marked *f*. Measure 23 shows a final chord in the piano part marked *f*.

Measures 25-28 of the musical score. The vocal line begins with a melodic phrase in measure 25, marked *mf*, and continues with a more active line in measure 26, marked *pp*. The piano accompaniment features chords in measure 25, marked *p*, and a more active bass line in measure 26, marked *mf*. Measure 27 shows a final chord in the piano part marked *p*. Measure 28 shows a final chord in the piano part marked *p*.

Measures 29-31 of the musical score. The vocal line begins with a melodic phrase in measure 29, marked *f*, and continues with a more active line in measure 30, marked *f*. The piano accompaniment features chords in measure 29, marked *f*, and a more active bass line in measure 30, marked *f*. Measure 31 shows a final chord in the piano part marked *f*.

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4 CLARINETS & CHORUS

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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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