

Concerto in E $\flat$ Major

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30628

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Concerto in E $\flat$ Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

B $\flat$ Bass Clarinet

Piano / Organ

4

7

10

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13

A

Measures 13-16 of the musical score. Measure 13 starts with a treble clef, a key signature of two flats, and a whole rest. Measure 14 begins with a forte (*f*) dynamic and features a melodic line in the treble and a bass line in the bass. Measures 15 and 16 continue the melodic and harmonic development with various articulations and dynamics.

17

Measures 17-20 of the musical score. Measure 17 continues the melodic line in the treble. Measure 18 features a forte (*f*) dynamic in the treble. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 continues the melodic and harmonic development.

21

Measures 21-24 of the musical score. Measure 21 features a forte (*f*) dynamic in the treble. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 continues the melodic and harmonic development. Measure 24 features a forte (*f*) dynamic in the treble.

25

Measures 25-27 of the musical score. Measure 25 features a mezzo-forte (*mf*) dynamic in the treble. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 features a forte (*f*) dynamic in the treble.

28

Measures 28-31 of the musical score. Measure 28 features a mezzo-forte (*mf*) dynamic in the treble. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 features a forte (*f*) dynamic in the treble. Measure 31 continues the melodic and harmonic development.

31

31

f

f

34

34

mf

f

mf

mf

f

mf

37

B

37

B

f

40

40

mf

p

43

43

cresc.

f

46

C

Measures 46-49 of the musical score. The system begins with a treble clef staff containing a whole rest, followed by a double bar line and a half note G4. The piano part starts with a complex chordal texture in the right hand and a simpler bass line in the left hand. Dynamics include *f* (forte) in both staves.

50

Measures 50-53 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mp* (mezzo-piano) in both staves.

54

Measures 54-57 of the musical score. The melody includes a triplet in measure 57. The piano part has a consistent eighth-note bass line. Dynamics include *cresc.* (crescendo) in both staves.

58

D

Measures 58-60 of the musical score. The system begins with a treble clef staff containing a half note G4. The piano part continues with its eighth-note bass line. Dynamics include *f* (forte) in both staves.

61

Measures 61-64 of the musical score. The melody features a half note G4 with an accent. The piano part continues with its eighth-note bass line.

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EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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