

Concerto

B♭ Major

Bass Clarinet & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33453

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Concerto

B $\flat$ Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

B $\flat$ Clarinet

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

4

6

11

15

20

f

f

mf

f

mf

p

p

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score consists of five systems, each with two staves. The first system (measures 1-5) features a strong piano accompaniment with a fortissimo (*f*) dynamic. The second system (measures 6-10) shows a more active violin line with a fortissimo (*f*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*). The third system (measures 11-14) continues the piano accompaniment with a fortissimo (*f*) dynamic. The fourth system (measures 15-19) features a mezzo-forte (*mf*) piano accompaniment. The fifth system (measures 20-24) concludes with a piano (*p*) dynamic for both instruments.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a piano (*p*) dynamic marking.

Measures 5-8 of the piece. The right hand has a long rest in measure 5, followed by a melodic line in measures 6-8. The left hand continues with its eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 8.

Measures 9-12 of the piece. The right hand plays a continuous eighth-note melody. The left hand continues with its eighth-note accompaniment, featuring some chordal textures in measures 10 and 12.

Measures 13-17 of the piece. The right hand continues with its eighth-note melody, including a trill in measure 14. The left hand continues with its eighth-note accompaniment, with some chordal textures in measures 14 and 15.

Measures 18-21 of the piece. The right hand continues with its eighth-note melody. The left hand continues with its eighth-note accompaniment, ending with a final chord in measure 21.

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EMR 14650	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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