

Concerto in B $\flat$ Major

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30651

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Concerto in B $\flat$ Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

B $\flat$ Bass Clarinet

Organ / Piano

5

A

8

12

f *mf* *f cresc.* *mp* *cresc.* *f* *f* *mp* *p* *cresc.*

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4

16

B

Measures 16-18 of the musical score. Measure 16 features a melody in the right hand starting with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. Measure 17 continues the melodic and accompanimental patterns. Measure 18 shows the melody ending with a whole note, and the left hand playing a series of quarter notes with accents (^).

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic in the right hand melody. Measure 20 continues the melodic line. Measure 21 shows the melody moving to a lower register, with the left hand providing a steady accompaniment.

22

Measures 22-25 of the musical score. Measure 22 features a mezzo-piano (*mp*) dynamic in the right hand melody. Measure 23 continues the melodic line. Measure 24 shows the melody moving to a lower register, with the left hand providing a steady accompaniment. Measure 25 shows the melody moving to a higher register, with the left hand providing a steady accompaniment.

26

C

Measures 26-28 of the musical score. Measure 26 features a forte (*f*) dynamic in the right hand melody. Measure 27 continues the melodic line. Measure 28 shows the melody moving to a lower register, with the left hand providing a steady accompaniment.

29

Measures 29-31 of the musical score. Measure 29 features a piano (*p*) dynamic in the right hand melody. Measure 30 continues the melodic line. Measure 31 shows the melody moving to a lower register, with the left hand providing a steady accompaniment.

33

D

33 34 35 36

f *p*

37

37 38 39

p

40

40 41 42 43

cresc. *mf*

44

E

44 45 46

f *cresc.* *f*

47

47 48 49 50

mp

6

51 **F**

51 **F**

f *p* *p*

55

cresc. *cresc.* *f* *p*

59 **G**

f *p* *p*

62

rit.

mp *cresc.* *mp* *cresc.*

Siciliana

mp dolce *mp dolce*

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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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