

ISRAELI MELODY

Arranged by *NORMAN GOLDBERG*

Not fast

mf

1 2

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FLOW GENTLY SWEET AFTON

TRADITIONAL
Edited by ARTHUR NIX
Arranged by DAVID FERREIRA

Moderate slow (♩ = 76)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderate slow (♩ = 76)' and a dynamic of 'mp'. A first ending bracket labeled 'A' spans the final two measures of the first staff, marked 'a tempo'. The second staff continues the melody with a 'rit.' (ritardando) marking. The third staff begins a second ending bracket labeled 'B', marked 'a tempo' and 'mp', with a 'poco rit.' (poco ritardando) marking. The fourth staff continues the melody, marked 'mp' and 'mf'. The fifth staff begins a third ending bracket labeled 'C'. The sixth and seventh staves continue the melody. The eighth staff concludes the piece, marked 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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AUBADE*

RALPH R. GUENTHER

Moderato assai (♩ = 112)

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* In French "Morning Song"