

Introduction And Rondo Capriccioso

Bass Clarinet & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30480

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

B♭ Bass Clarinet

Piano

pp
ten.

Ped.

*

4

Ped.

*

Ped.

* *Ped.*

*

7

Ped.

* *Ped.*

* *Ped.*

6

11

* *Ped.*

* *Ped.*

* *Ped.*

*

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15

Animato

20

25

Tranquillo

30

32

37 Allegro ma non troppo ♩. = 88

37 Allegro ma non troppo ♩. = 88

p

dim.

p

42

47

52

mf

p

57

6
62

Measures 62-66 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 62 features a melody in the treble staff with dynamics *mf* and *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

67

Measures 67-71 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff, and the grand staff accompaniment features sustained chords and rhythmic patterns.

72

Measures 72-76 of a musical score. The system consists of a single treble staff and a grand staff. Measures 72-74 include trills in the treble staff with a *pp* dynamic. Measures 75-76 show a melodic phrase in the treble staff with a *mf* dynamic. The grand staff accompaniment consists of chords and moving lines.

77

Measures 77-81 of a musical score. The system consists of a single treble staff and a grand staff. Measures 77-79 feature trills in the treble staff. Measures 80-81 include triplets in the treble staff with a *f* dynamic. The grand staff accompaniment includes chords and moving lines, with *pp* dynamics in measures 78 and 80.

82

Measures 82-86 of a musical score. The system consists of a single treble staff and a grand staff. Measures 82-84 feature trills in the treble staff. Measures 85-86 include triplets in the treble staff with a *mf* dynamic. The grand staff accompaniment includes chords and moving lines. The system concludes with the markings *Red.*, ***, *Red.*, and ***.

87

87

f *trm* *3* *3* *3* *trm* *3* *3* *3*

sfz *p*

Ped. * *Ped.* *

92

fp *f* *trm* *3* *3* *3* *trm*

sfz

Ped.

95

trm *3* *3* *3* *p* *trm* *3* *3* *3*

pp

*

100

cresc. *trm* *trm*

Ped.

105

f *p* *p*

Ped.

110

Measures 110-114. The score is in 3/4 time with a key signature of three flats. The melody in the right hand begins in measure 113 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamic markings include *mf* in measure 113 and *mf* in measure 112.

115

Measures 115-119. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* in measure 115 and *leggero* in measure 119.

120

Measures 120-123. The melody includes a triplet of eighth notes in measure 120. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *f* and *cresc.* in measure 123.

124

Measures 124-127. The melody includes triplets of eighth notes in measures 124, 125, and 126. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *f* in measure 126 and *ff* in measure 127.

128

Measures 128-131. The melody includes a triplet of eighth notes in measure 128. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *ten.* in measure 128.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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