

SONATA IN G MINOR

Bass Clarinet Solo with Piano accompaniment

H. ECCLES (1670-1742)

Trans. by Norman A. Goldberg

Bass Clarinet
in B \flat

First system of the musical score. The Bass Clarinet part (top staff) begins with a *p* dynamic and includes *cresc.* markings. The Piano accompaniment (bottom two staves) starts with a *p* dynamic. The key signature is G minor (two flats) and the time signature is common time (C).

Second system of the musical score. The Bass Clarinet part features a *f* dynamic and a *rit.* marking, followed by two first endings labeled *1. tr. 1.* and *2. tr. 1.*. The Piano accompaniment also includes a *rit.* marking.

Third system of the musical score. The Bass Clarinet part has a *mf* dynamic, a *p sub.* marking, and a second ending labeled *tr. 2.*. The Piano accompaniment includes a *sub p* marking.

Fourth system of the musical score, consisting of two first endings labeled *tr. 1.* and *tr. 2.*

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