

Sonate

C Minor

Bass Clarinet & Piano / Organ

Jean Baptiste Loeillet

EMR 33610

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Sonate

C Minor

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Largo

B♭ Bass Clarinet

Piano / Organ

6

11 *meno p*

15

19 *rit. a tempo*

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Allegro

4

8

11

15

mf

p

f

Adagio

pp

pp

4

p

p

7

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for piano and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The first system (measures 1-3) starts with a piano (pp) dynamic. The second system (measures 4-6) includes a piano (p) dynamic. The third system (measures 7-9) also includes a piano (p) dynamic. The fourth system (measures 10-11) features a crescendo (cresc.) marking. The fifth system (measures 12-13) includes a ritardando (rit.) marking. The score is characterized by flowing, melodic lines in the treble and a more rhythmic, accompanimental line in the bass.

Poco allegro

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, with dynamics of *f* and *p* indicated.

9

Measures 9-15 of the musical score. The melody in the right hand includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment in the left hand also features a crescendo (*cresc.*) and a forte (*f*) dynamic.

16

Measures 16-23 of the musical score. The melody in the right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, with dynamics of *f* and *p* indicated.

24

Measures 24-30 of the musical score. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and moving lines, with dynamics of *mf* and *p* indicated.

31

Measures 31-38 of the musical score. The melody in the right hand starts with a forte (*f*) dynamic. The piano accompaniment in the left hand features chords and moving lines, with a forte (*f*) dynamic indicated.

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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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