

Sonata

F Major

Bass Clarinet & Piano / Organ

Joseph Bodin Boismortier

EMR 33381

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

B♭ Bass Clarinet

Organ / Piano

4

8

10

14

rit.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the Allemanda. The melody continues with flowing eighth notes, and the left hand accompaniment includes some sustained chords in the right hand.

Measures 7-9 of the Allemanda. The piece features a repeat sign at the end of measure 9, indicating a first ending. The left hand has a steady eighth-note accompaniment.

Measures 10-12 of the Allemanda. This section includes a second ending marked with a double bar line and repeat dots. The melody in measure 12 leads into the final section.

Measures 13-15 of the Allemanda. The final section of the piece, ending with a double bar line. The melody is more active with sixteenth notes, and the left hand continues with a rhythmic accompaniment.

III. Largo

♩ = 92

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Largo with a quarter note equal to 92 beats. The score consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines in both registers.

Measures 5-8 of the musical score. The right hand continues its melodic development with slurs and accents. The left hand features a prominent sustained chord in the right hand of the grand staff, while the left hand of the grand staff moves in a steady, rhythmic pattern.

Measures 9-13 of the musical score. Measures 9 and 10 feature triplet markings (indicated by a '3' below the notes) in both the right and left hands of the grand staff. The right hand has a brief rest in measure 11. The left hand continues with a steady rhythmic accompaniment.

Measures 14-17 of the musical score. The right hand has a rest in measure 14. The left hand continues its accompaniment. A pedal point is indicated in measure 17 with the notation "(Ped.)" below a sustained note in the bass staff.

Measures 18-21 of the musical score. The right hand resumes its melodic line. The left hand continues with a steady accompaniment, featuring some slurs and a final flourish in the bass staff.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

11

Measures 11-15. Measure 11 includes a trill on the right hand. The left hand continues with eighth notes, featuring some ties.

16

Measures 16-21. The right hand has a more active melodic line with eighth notes. The left hand continues with eighth notes, including some beamed eighth notes.

22

Measures 22-25. The piece concludes with a double bar line in measure 24. The right hand ends with a trill, and the left hand has a final eighth-note accompaniment.

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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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