

Dolly

Bass Clarinet & Piano

Bertrand Gay

EMR 28877

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Tempo di polka

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Dolly' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part is in 2/4 time and consists of a series of whole rests. The Piano part is in 2/4 time and begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The system concludes with a fortissimo (ff) dynamic.

9

Thème

The second system of the musical score for 'Dolly' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part is in 2/4 time and consists of a series of whole rests. The Piano part is in 2/4 time and begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The system concludes with a fortissimo (ff) dynamic.

17

rit.

The third system of the musical score for 'Dolly' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part is in 2/4 time and consists of a series of whole rests. The Piano part is in 2/4 time and begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The system concludes with a fortissimo (ff) dynamic.

24

A tempo

The fourth system of the musical score for 'Dolly' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part is in 2/4 time and consists of a series of whole rests. The Piano part is in 2/4 time and begins with a fortissimo (ff) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The system concludes with a fortissimo (ff) dynamic.

32

Var.1

molto rit.

A tempo

The fifth system of the musical score for 'Dolly' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part is in 2/4 time and consists of a series of whole rests. The Piano part is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The system concludes with a fortissimo (ff) dynamic.

4

39

Musical score for measures 39-46. The piece is in 3/8 time. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in measure 40.

47

Musical score for measures 47-55. The right hand continues the melodic development. The left hand features a more active bass line. A fortissimo (*ff*) dynamic marking is present in measure 52.

56

Var.2

molto rit. Très lent

Musical score for measures 56-64, labeled 'Var.2'. The tempo is marked 'molto rit.' and 'Très lent'. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 64. The left hand has a steady accompaniment. Dynamics include *f*, *p*, and *pp*.

65

accel.

molto rall.

A tempo

Musical score for measures 65-76. The tempo changes are marked: 'accel.', 'molto rall.', and 'A tempo'. The right hand has a melodic line with a fortissimo (*ff*) dynamic in measure 76. The left hand has a steady accompaniment. Dynamics include *f*, *pp*, and *f*.

77

Andante

Musical score for measures 77-84, marked 'Andante'. The right hand has a melodic line with a fortissimo (*ff*) dynamic in measure 82. The left hand has a steady accompaniment. Dynamics include *p*, *f*, *ff*, and *mf*.

86

86

f

Var.3

Molto doloroso

89

89

mf

ff

mf

94

94

f

f

96

96

mf

ff

mp

ff

mp

101

101

sf

pp

mf

pp

mf

6

104

molto rall.

Tempo di polka

108

113

119

Var.4

accel.

122

rit.

A tempo

molto rall.

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EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naualais) (5)
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
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EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

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EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
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EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
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EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
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EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13567	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
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