

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25277A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

B♭ Bass Clarinet

Organ / Piano

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

pp

mf

mp

21

mf

p

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

System 1 (Measures 1-5): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics: *pp* for piano, *p* for vocal.

System 2 (Measures 6-10): The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics: *pp* for piano, *mp* for mezzo-piano.

System 3 (Measures 11-15): The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics: *mp* for mezzo-piano, *molto* for tempo, *ff* for fortissimo, *f* for forte, *ff* for fortissimo, *ff* for fortissimo.

System 4 (Measures 16-20): The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics: *p* for piano, *sf* for sforzando, *pp* for pianissimo.

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