

2 Feuilletts d'Album

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25281A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

B♭ Bass Clarinet

Organ / Piano

p

4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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Poco Adagio ♩ = 66-72

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of 66-72. The score is written for piano (p) and mezzo-piano (mp). The right hand features a melodic line with triplets and a slur. The left hand provides a steady bass line with eighth notes. A crescendo hairpin is visible in the piano part.

Measures 6-7 of the musical score. The right hand continues the melodic line with triplets and a slur. The left hand maintains the eighth-note bass line. The dynamics remain mezzo-piano (mp).

Measures 8-9 of the musical score. The right hand continues the melodic line with triplets and a slur. The left hand maintains the eighth-note bass line. The dynamics remain mezzo-piano (mp).

Measures 10-11 of the musical score. The right hand continues the melodic line with triplets and a slur, ending with a forte (f) dynamic. The left hand maintains the eighth-note bass line. The dynamics range from mezzo-piano (mp) to forte (f).

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