

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25279A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Bass Clarinet

Organ /
Piano



EMR 25279A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

The musical score is written for piano and features a variety of musical notations. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 8, 11, and 14 indicated at the start of their respective systems. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Trills are marked with a 'tr' and a wavy line. Slurs are used to group notes, and triplets are indicated by a '3' and a bracket. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs. The right hand part includes melodic lines with trills and slurs. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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