

2 Marches

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25283A

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2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

B♭ Bass Clarinet

Organ /
Piano

mp

5

9

mf

f

mf

f

f

mp

13

ff

mp

mf

mf

f

mf

f

17

f

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21

ff *mp*

25

f *p*

2

ff *sfz* *sfz* *p dolce*

5

ff

9

ff *sfz* *sfz* *mp dolce* *f* *p*

14

Musical score for measures 14-18. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 has a treble staff with a half note G4 and a grand staff with a half note G2. Measure 15 has a treble staff with a half note A4 and a grand staff with a half note A2. Measure 16 has a treble staff with a half note B4 and a grand staff with a half note B2. Measure 17 has a treble staff with a half note C5 and a grand staff with a half note C3. Measure 18 has a treble staff with a half note D5 and a grand staff with a half note D3. Dynamics include *ff* in the treble and *f* in the bass. A *fp* dynamic is present in the treble at the start of measure 18, and *fp dolce* is present in the bass at the start of measure 18.

19

Musical score for measures 19-23. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 has a treble staff with a half note E5 and a grand staff with a half note E2. Measure 20 has a treble staff with a half note F5 and a grand staff with a half note F2. Measure 21 has a treble staff with a half note G5 and a grand staff with a half note G2. Measure 22 has a treble staff with a half note A5 and a grand staff with a half note A2. Measure 23 has a treble staff with a half note B5 and a grand staff with a half note B2. Dynamics include *fp* in the treble and *fp dolce* in the bass. A *p* dynamic is present in the bass at the start of measure 23.

24

Musical score for measures 24-28. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 has a treble staff with a half note C6 and a grand staff with a half note C3. Measure 25 has a treble staff with a half note D6 and a grand staff with a half note D3. Measure 26 has a treble staff with a half note E6 and a grand staff with a half note E3. Measure 27 has a treble staff with a half note F6 and a grand staff with a half note F3. Measure 28 has a treble staff with a half note G6 and a grand staff with a half note G3. Dynamics include *fp* in the treble and *fp dolce* in the bass. A *p* dynamic is present in the bass at the start of measure 28.

29

Musical score for measures 29-33. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 has a treble staff with a half note A5 and a grand staff with a half note A2. Measure 30 has a treble staff with a half note B5 and a grand staff with a half note B2. Measure 31 has a treble staff with a half note C6 and a grand staff with a half note C3. Measure 32 has a treble staff with a half note D6 and a grand staff with a half note D3. Measure 33 has a treble staff with a half note E6 and a grand staff with a half note E3. Dynamics include *fp* in the treble and *fp dolce* in the bass. A *loco* marking is present in the treble at the start of measure 31.

34

Musical score for measures 34-38. The system consists of a single treble staff and a grand staff (treble and bass). Measure 34 has a treble staff with a half note F6 and a grand staff with a half note F3. Measure 35 has a treble staff with a half note G6 and a grand staff with a half note G3. Measure 36 has a treble staff with a half note A6 and a grand staff with a half note A3. Measure 37 has a treble staff with a half note B6 and a grand staff with a half note B3. Measure 38 has a treble staff with a half note C7 and a grand staff with a half note C4. Dynamics include *fp* in the treble and *fp dolce* in the bass. A *ff* dynamic is present in the treble at the start of measure 38.

Measures 39-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *sfz* (sforzando) in measures 39, 40, 41, and 42. The piano accompaniment includes chords and moving lines in both hands, with a crescendo hairpin in measure 43 leading to a *p dolce* (piano dolce) marking.

Measures 44-48 of the musical score. The vocal line has a melodic line with trills and slurs, marked with *p dolce* in measure 45. The piano accompaniment features chords and moving lines, with a *pp* (pianissimo) marking in measure 47.

Measures 49-53 of the musical score. The vocal line features a melodic line with trills and slurs, marked with *f* (forte) in measure 51. The piano accompaniment includes chords and moving lines, with a *mp* (mezzo-piano) marking in measure 50.

Measures 54-58 of the musical score. The vocal line features a melodic line with trills and slurs, marked with *ff* (fortissimo) in measure 54 and *sfz* (sforzando) in measure 57. The piano accompaniment includes chords and moving lines, with a *f* (forte) marking in measure 54.

Measures 59-63 of the musical score. The vocal line features a melodic line with trills and slurs, marked with *f* (forte) in measure 60. The piano accompaniment includes chords and moving lines, with a *f* (forte) marking in measure 60.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

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