

Dans la vieille maison

Im alten Haus / In the old house

Bass Clarinet & Piano

Bertrand Gay

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Maestoso ♩ = 72

B♭ Bass Clarinet

Piano

4 **A**

f

6 3 3

7 **molto rit.** **A tempo** **B** **Allegro vivace** ♩ = 154

pp

pp

f

3

11

mf

mf

3 3 3

4
14

Measures 4-14 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with several triplet markings. The grand staff contains a bass line with triplet markings. Dynamics include *ff* and *p*. The key signature has two flats, and the time signature is common time (C).

17

Measures 17-19 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with triplet markings. The grand staff has a bass line with triplet markings. Dynamics include *f*. The key signature has two flats, and the time signature is 5/4.

20

Measures 20-22 of the musical score. The system consists of a single treble staff and a grand staff. A box labeled 'C' is placed above the treble staff in measure 20. The treble staff has a melodic line. The grand staff has a bass line. Dynamics include *p*. The key signature has two flats, and the time signature is 5/4.

23

Measures 23-25 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with triplet markings. The grand staff has a bass line with triplet markings. Dynamics include *cresc.*. The key signature has two flats, and the time signature is 5/4.

26

Measures 26-28 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with triplet markings. The grand staff has a bass line with triplet markings. Dynamics include *f*. The key signature has two flats, and the time signature is 5/4.

29 **D**

mf

34 **E** *leggerio*

p

38

42 *cresc.*

cresc.

46 *f*

f

Measures 49-53. Treble clef: Measure 49 has a triplet of eighth notes (F4, G4, A4) and a half note (B4). Measure 50 has a half note (B4) and a half rest. Measure 51 has a half note (B4) and a half rest. Measure 52 has a half note (B4) and a half rest. Measure 53 has a half note (B4) and a half rest. Bass clef: Measure 49 has a triplet of eighth notes (F3, G3, A3) and a half note (B3). Measure 50 has a half note (B3) and a half rest. Measure 51 has a half note (B3) and a half rest. Measure 52 has a half note (B3) and a half rest. Measure 53 has a half note (B3) and a half rest. Dynamics: *ff* in measures 49-50, *mp* in measures 51-53.

Measures 54-57. Treble clef: Measure 54 has a half note (B4) and a half rest. Measure 55 has a half note (B4) and a half rest. Measure 56 has a half note (B4) and a half rest. Measure 57 has a half note (B4) and a half rest. Bass clef: Measure 54 has a triplet of eighth notes (F3, G3, A3) and a half note (B3). Measure 55 has a half note (B3) and a half rest. Measure 56 has a half note (B3) and a half rest. Measure 57 has a half note (B3) and a half rest. Dynamics: *mf* in measures 54-57.

Measures 58-61. Treble clef: Measure 58 has a half note (B4) and a half rest. Measure 59 has a half note (B4) and a half rest. Measure 60 has a half note (B4) and a half rest. Measure 61 has a half note (B4) and a half rest. Bass clef: Measure 58 has a triplet of eighth notes (F3, G3, A3) and a half note (B3). Measure 59 has a half note (B3) and a half rest. Measure 60 has a half note (B3) and a half rest. Measure 61 has a half note (B3) and a half rest. Dynamics: *mp* in measures 58-61.

Measures 62-65. Treble clef: Measure 62 has a triplet of eighth notes (F4, G4, A4) and a half note (B4). Measure 63 has a half note (B4) and a half rest. Measure 64 has a half note (B4) and a half rest. Measure 65 has a half note (B4) and a half rest. Bass clef: Measure 62 has a triplet of eighth notes (F3, G3, A3) and a half note (B3). Measure 63 has a half note (B3) and a half rest. Measure 64 has a half note (B3) and a half rest. Measure 65 has a half note (B3) and a half rest. Dynamics: *f* in measures 62-63, *mf* in measures 64-65.

Measures 66-69. Treble clef: Measure 66 has a triplet of eighth notes (F4, G4, A4) and a half note (B4). Measure 67 has a half note (B4) and a half rest. Measure 68 has a half note (B4) and a half rest. Measure 69 has a half note (B4) and a half rest. Bass clef: Measure 66 has a triplet of eighth notes (F3, G3, A3) and a half note (B3). Measure 67 has a half note (B3) and a half rest. Measure 68 has a half note (B3) and a half rest. Measure 69 has a half note (B3) and a half rest. Dynamics: *f* in measures 66-67, *mf* in measures 68-69.

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