

Broadway Rag

Bass Clarinet & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30273

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Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

B \flat Bass Clarinet

Piano

Musical notation for measures 1-5. The B \flat Bass Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*. Chords are marked as F 7 , B \flat , and B \flat^6 .

6

Musical notation for measures 6-10. The B \flat Bass Clarinet part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* and *mp*. Chords are marked as B \flat , B \flat^6 , and B \flat .

11

Musical notation for measures 11-15. The B \flat Bass Clarinet part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf*, *mp*, and *mf cresc.*. Chords are marked as F 7 , B \flat , B \flat^6 , B \flat , B \flat^6 , B \flat , and Eb 7 .

16

Musical notation for measures 16-20. The B \flat Bass Clarinet part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *f*. Chords are marked as E $^{\circ}7$, B \flat , Gm, Cm, F 7 , Cm, Cm 9 , and F 7 .

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B

21

Musical score for system 1, measures 21-26. The key signature has two flats. The piano part includes chords B \flat , B \flat 6, and B \flat . Dynamics include *mf* and *f*.

27

Musical score for system 2, measures 27-32. The piano part includes chords B \flat , B \flat 6, B \flat , F7, and E \flat 7. Dynamics include *mf*, *f*, and *cresc.*

33

Musical score for system 3, measures 33-37. The piano part includes chords E $^{\circ}$ 7, B \flat , Gm, Cm, E, F7, B \flat , and A. Dynamics include *f* and *mf*.

38

C

Musical score for system 4, measures 38-43. The piano part includes chords F, E, F7, Fmaj7, B \flat , A, B \flat , A, B \flat , F, and F7. Dynamics include *f* and *mf*.

43

B \flat B \flat ⁶ B \flat A F E F⁷ F F⁷ F^{maj7} F E F⁷ F F^{maj7}

f

48

B \flat A B \flat A B \flat *mf* *cresc.* E \flat C⁷(b⁵) *f* A B \flat F⁹ F⁷ B \flat A *mf*

mp cresc. *f*

D

54

F E F⁷ F F^{maj7} F E F⁷ F F^{maj7} B \flat A B \flat A B \flat F F⁷

f *mp*

59

B \flat C^{m7} B \flat ⁶ B \flat A F E F⁷ F F^{maj7} F

f *mp*

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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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