

3 Gymnopédies

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33300

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

B♭ Bass Clarinet

Piano / Organ

pp

8

16

24

32

2^{ème} Gymnopédie

5

Lent et triste

First system of the musical score. The right hand (treble clef) features a melodic line with a long slur and a crescendo hairpin, starting with a *p* (piano) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with a *pp* (pianissimo) dynamic.

13

Second system of the musical score. The right hand continues the melodic line with a long slur and a crescendo hairpin, marked with a *f* (forte) dynamic. The left hand accompaniment is marked with a *mf* (mezzo-forte) dynamic.

26

Third system of the musical score. The right hand continues the melodic line with a long slur and a crescendo hairpin, marked with a *f* (forte) dynamic. The left hand accompaniment is marked with a *pp* (pianissimo) dynamic.

39

Fourth system of the musical score. The right hand continues the melodic line with a long slur and a crescendo hairpin, marked with a *p* (piano) dynamic. The left hand accompaniment is marked with a *mf* (mezzo-forte) dynamic.

52

Fifth system of the musical score. The right hand continues the melodic line with a long slur and a crescendo hairpin, marked with a *rit.* (ritardando) dynamic. The left hand accompaniment is marked with a *mf* (mezzo-forte) dynamic.

3^{ème} Gymnopédie

Lent et grave

The musical score is for the 3rd Gymnopedie by Debussy, measures 1 to 52. It is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Lent et grave'. The score is divided into five systems, each with a measure number at the beginning: 1, 12, 24, 36, and 48. The notation consists of a single melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment is a steady, rhythmic pattern of chords, primarily triads and dyads, often with a moving bass line. The right hand melody is composed of eighth and quarter notes, often with long, sweeping lines. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando) at the end of the piece. The score ends with a final measure at measure 52.

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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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