

4 Arias

from "Der Freischütz"

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25400A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Bass Clarinet

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) features a piano accompaniment with a *pp* dynamic. A triplet of eighth notes is indicated in measure 3. A trill is marked in measure 4.

5

Musical score for measures 5-8. The first staff (treble clef) continues the melodic line with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) provides harmonic support with chords and a steady bass line.

9

Musical score for measures 9-12. The first staff (treble clef) features a forte-piano (*fp*) dynamic. The second staff (bass clef) continues the accompaniment with sustained chords.

13

Musical score for measures 13-16. The first staff (treble clef) maintains the *fp* dynamic. The second staff (bass clef) continues the accompaniment with sustained chords.

17

Musical score for measures 17-20. The first staff (treble clef) continues the melodic line with a forte-piano (*fp*) dynamic. The second staff (bass clef) provides harmonic support with chords and a steady bass line.

3

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a whole rest followed by a quarter note. Dynamics include *mp* and *mf*.

5

Musical score for measures 5-8. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

10

Musical score for measures 9-14. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

15

Musical score for measures 15-20. The vocal line has a whole rest in measure 15, then continues with a melodic line of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

21

Musical score for measures 21-24. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The system concludes with a *rit.* marking.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic. The melody in the right hand begins with a quarter rest, followed by a series of eighth and sixteenth notes.

5

Musical score for measures 5-8. The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

10

Musical score for measures 9-12. The melodic line in the right hand continues, featuring some slurs and ties. The piano accompaniment remains consistent with eighth-note patterns.

15

Musical score for measures 13-16. The right hand melody continues with eighth and sixteenth notes. The piano part features some chordal textures in the right hand.

20

Musical score for measures 17-20. The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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