

4 Lieder

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25428A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Bass Clarinet

Organ /
Piano

4

8

12 **Vivo**

mp *fp* *p* *mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

5

Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-12. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13

Musical score for measures 13-15. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*).

16

Musical score for measures 16-19. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and piano (*p*), ending with a forte (*f*) dynamic.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

4

Musical notation for measures 4-6. The right hand has a melodic line with a slur over measures 5 and 6. The left hand continues with eighth-note accompaniment. Dynamics include 'mp' and 'p' (piano).

7

Musical notation for measures 7-9. The right hand continues its melodic line. The left hand accompaniment remains consistent. Dynamics include 'p'.

10

Musical notation for measures 10-12. The right hand has a melodic line with a slur over measures 11 and 12. The left hand accompaniment continues. Dynamics include 'p'.

13

Musical notation for measures 13-15. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment continues. The dynamic is marked 'mf' (mezzo-forte).

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a repeat sign and contains a melodic line starting at measure 1. The grand staff provides harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are accents and hairpins throughout.

6

Musical score for measures 6-10. The top staff continues the melodic line with a repeat sign at measure 6. Dynamics include *mf* (mezzo-forte) and *f* (forte). The grand staff accompaniment continues with chords and moving bass lines.

11

Musical score for measures 11-15. The top staff has a repeat sign at measure 11. Dynamics include *mf* and *mp*. The grand staff accompaniment features a more active bass line with eighth notes.

16

Musical score for measures 16-20. The top staff continues the melodic line with a repeat sign at measure 16. Dynamics include *mp* and *p*. The grand staff accompaniment continues with harmonic support.

21

Musical score for measures 21-24. The top staff continues the melodic line with a repeat sign at measure 21. The grand staff accompaniment consists of chords and simple bass lines.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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