

Romance

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28780

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay


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Adagio cantabile

B♭ Bass Clarinet

Organ /
Piano



Measures 1-4. Bass Clarinet part: *p dolce*. Organ/Piano part: *p*.

5



Measures 5-8. Bass Clarinet part: *tr*. Organ/Piano part.

9



Measures 9-11. Bass Clarinet part. Organ/Piano part.

12



Measures 12-14. Bass Clarinet part: *tr*. Organ/Piano part.

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15

Musical score for measures 15-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 15 is a whole rest in the treble. Measures 16-18 feature a complex piano accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

19

Musical score for measures 19-22. The system consists of a grand staff. Measure 19 has a *p* (piano) dynamic in the treble. Measure 20 has a *pp* (pianissimo) dynamic in the bass. Measure 21 has a *p* dynamic in the bass. Measure 22 has a *cresc.* (crescendo) marking in the treble. The piano part features arpeggiated chords and moving lines.

23

Musical score for measures 23-26. The system consists of a grand staff. Measure 23 has a *p* dynamic in the treble. Measure 24 has a *p* dynamic in the bass. Measure 25 has a *p* dynamic in the bass. Measure 26 has a *p* dynamic in the bass. The piano part features arpeggiated chords and moving lines.

27

Musical score for measures 27-29. The system consists of a grand staff. Measure 27 has a *p* dynamic in the treble. Measure 28 has a *p* dynamic in the bass. Measure 29 has a *p* dynamic in the bass. The piano part features arpeggiated chords and moving lines.

30

Musical score for measures 30-33. The system consists of a grand staff. Measure 30 has a *p* dynamic in the treble. Measure 31 has a *p* dynamic in the bass. Measure 32 has a *p* dynamic in the bass. Measure 33 has a *p* dynamic in the bass. The piano part features arpeggiated chords and moving lines.

32 *ossia*

tr

cresc. *f* *mp dolce* *p*

35

p *mf* *f* *p* *rit.*

38

40 **A tempo**

44

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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