

Ave Maria

EMR 19284: Alto Saxophone & Piano
EMR 11039: Alto Saxophone & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Alto Saxophone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Alto Saxophone

Piano

mf

A

mp

p

11

15

19

Measures 19-22. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melisma over measures 19 and 20. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melisma over measures 23 and 24. The piano accompaniment continues with the same rhythmic pattern as the previous system.

27

Measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melisma over measures 27 and 28. The piano accompaniment continues with the same rhythmic pattern as the previous system.

31

mf

mp

Measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a long melisma over measures 31 and 32. The piano accompaniment continues with the same rhythmic pattern as the previous system. Dynamics markings *mf* and *mp* are present.

35



39

mp

p



43

mf

mp



47

B

mf

f



52

Measures 52-56 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole notes. The middle staff is a piano accompaniment with chords and arpeggiated figures, marked with a forte (*ff*) dynamic. The bottom staff is a bass line with eighth notes. A large slur covers measures 52-56 in the piano part.

57

C

Measures 57-60 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a piano (*p*) dynamic. The middle staff has a piano accompaniment with eighth-note patterns, also marked with a piano (*p*) dynamic. The bottom staff is a bass line with eighth notes.

61

Measures 61-64 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The middle staff has a piano accompaniment with eighth-note patterns, also marked with a mezzo-piano (*mp*) dynamic. The bottom staff is a bass line with eighth notes.

65

Measures 65-68 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a forte (*f*) dynamic. The middle staff has a piano accompaniment with chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line with eighth notes.

69

mf

f

73

mf

77

mf

81 **D**

mp

p

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
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EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
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EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8373	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8375	NAULAIS, J. (Arr.)	Abide With Me (5)
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EMR 8376	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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3 ALTO SAXOPHONES

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EMR 2260	MORTIMER, John G.	Trios Vol. 3

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

EMR 2258	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

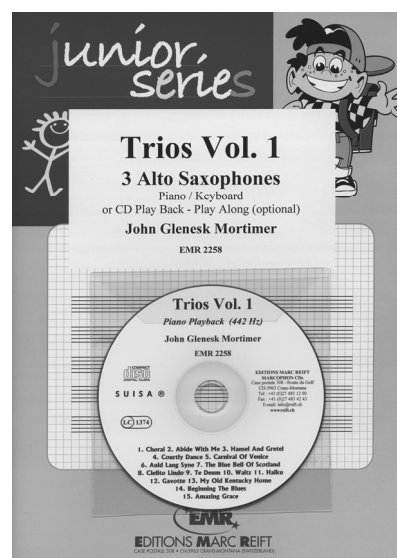
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