

Dorian Mode

Idea

In Idea #1, we learned how to construct and play seven modes. Now let's try playing in the Dorian mode over this 32-measure progression. On the CD, you'll find accompaniment parts to play over.

First, play the respective Dorian scale through each chord change. Here it is in A.

A Dorian



♩ = 138

Am7 Bm7

Am7 Bm7

Dm7 Em7

Dm7 Em7 Bbm7 *Play 3 times*

Once you feel comfortable, try stretching and taking a solo using Dorian scales. Begin the phrases on an upbeat to give your lines momentum. Experiment with anticipating the chord change by a beat or two, as in the following example. This will help lead you into the next chord and give your phrases more direction.

Am7 Bm7