

20 Greatest Arias

Alto Saxophone & Piano (Organ)

Arr.: Colette Mourey

EMR 22414

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri Kirchen-Arie (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Alto Saxophone

Piano /
Organ

p dolce

6

11

16

mp

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Alto Saxophone

Piano / Organ

p

mp

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

pp

mp

16 *Récit*

19 *stringendo*

f

molto rit.
*très retenu, avec beaucoup d'expression
molto espressivo*

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido $\text{♩} = 50$

Alto Saxophone

Piano /
Organ

simplified

sempre dolcissimo smorzando

pp dolcissimo

pp

6

dolce (mezza voce)

Poco rit. smorzando

mp

mf

10

A tempo

poco rit.

A tempo

mf

f

sempre dolcissimo

14

mp

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 56. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The Alto Saxophone part is in treble clef, and the Piano/Organ part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f). The Alto Saxophone part starts with a measure rest, followed by a melodic line. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines. The score concludes with a double bar line and repeat signs.

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Alto Saxophone

Piano /
Organ

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6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Alto Saxophone

Piano /
Organ

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Alto Saxophone

Piano /
Organ

5

10

16

p

mf

mp

rit.

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Alto Saxophone

Piano / Organ

p

6

mp

13

19

25

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Alto Saxophone

Piano / Organ

p dolce

5

9

mp

13

mp

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Alto Saxophone

Piano /
Organ

6

11

16

A

mf

mp

f

fuero

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Alto Saxophone

fuero molto cantabile

Piano / Organ

p dolce

5

10

15

mp f mp mf

pp

20

f mp

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Alto Saxophone

Piano /
Organ

p

5

10

mp

16



13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It is in 3/4 time and D major. The tempo is marked 'Larghetto'. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a triplet in the right hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-13) begins with a melodic line for the Alto Saxophone, marked with dynamics *p*, *mp*, and *p*, and includes a section labeled 'A'. The fourth system (measures 14-17) continues the melodic line, marked with dynamics *mp*, *p*, and *mp*, and includes a section labeled 'B'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *p* and *pp* indicated.

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Alto Saxophone

Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

mp

crescendo assai

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Alto Saxophone

dolcissimo

molto cantabile
fuero

pp

Piano / Organ

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Alto Saxophone

dolce

Piano / Organ

p

4

8

mp *f*

16

mf *mp* *f*

24

mf *f*

rit. **Liberamente** *risoluto* **Tempo** *rit.*

sigue

17. Porgi Amor Qual Che Ristoro

51


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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Alto Saxophone

Piano /
Organ

fuero

mp molto cantabile

5

8

11

tr

tr

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18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)



Largo

Alto Saxophone

Piano / Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Alto Saxophone

Piano / Organ

p

6

11

tr

16

tr

tranquillo

21

mp *f* *mf*

20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Alto Saxophone

Piano / Organ

simplified

5

9

12 **Cantabile** *sotto voce*

p

pp

16 *fuero*

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EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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