

Long Way Home

Jagow

Andante

mp *mf* *f*

pp *ff* *mf*

p *ff* *f* *niente*

Practice the exercise with a tuner and control your pitch at the varying dynamic levels. Refer to the book **Tuning for Wind Instruments: A Roadmap to Successful Intonation** by Shelley Jagow (Meredith Music Pub.) in order to learn how to control proper pitch on your instrument.

Terminology

andante – at a walking pace; a moderate tempo

niente – nothing; sound should fade away

Step & Skip

Jagow

Practice with various articulation patterns.