

Arriving Soon

From Cannonball's *Know What I Mean?* (Milestone M-47053). Dig Cannon's use of long chord durations on the A-minor sections. His use of all the scale tones against the chord as sustained melodic notes are the highlight here.

By Eddie Vinson

Fast (♩ = 264)

A_{mi}11

F7 *E7* *A_{mi}7*
E7 *A_{mi}11* *A*
F7 *E7* *A_{mi}7* *E7* *A_{mi}11* *B*
F7 *E7* *A_{mi}7*
E7 *A_{mi}11* *C*
F