

40 Greatest Classic Hits

Volume 4

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25084

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

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24. **Minuet and Trio** (*Mozart*)
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26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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31. Rondo Militaire


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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato ♩. = 66

Alto Saxophone

Organ /
Piano

f

6

ff

mf

12

17

32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile ♩ = 80

Alto Saxophone

Organ /
Piano



Measures 1-4 of the musical score. The Alto Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Organ/Piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) in measure 2 and *mp* (mezzo-piano) in measure 4.

5



Measures 5-9 of the musical score. The Alto Saxophone part continues with a half note C5 in measure 5, a half note D5 in measure 6, a half note E5 in measure 7, a half note F5 in measure 8, and a half note G5 in measure 9. The Organ/Piano part maintains the eighth-note accompaniment and bass line. Dynamics include *p* (piano) in measure 5 and *mp* (mezzo-piano) in measure 9.

10



Measures 10-14 of the musical score. The Alto Saxophone part begins with a whole rest in measure 10, followed by a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, and a half note C5 in measure 14. The Organ/Piano part continues with the eighth-note accompaniment and bass line. Dynamics include *mp* (mezzo-piano) in measure 14.

15



Measures 15-18 of the musical score. The Alto Saxophone part continues with a half note D5 in measure 15, a half note E5 in measure 16, a half note F5 in measure 17, and a half note G5 in measure 18. The Organ/Piano part maintains the eighth-note accompaniment and bass line.

33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto ♩ = 66

Alto Saxophone

Organ /
Piano



6

11

16

34. Sonata

167

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) $\text{♩} = 32$ ($\text{♩} = 96$)

Alto Saxophone

Organ /
Piano

dolce e molto cantabile

mp

5

dolce e molto cantabile

mp

f

mf

p

9

f

mf

f

mp

13

mf

p

35. Sonata

from "Arpeggione" 1st Movement

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro moderato ♩ = 96

Alto Saxophone

Organ /
Piano



6



12



18



36. Sonata

179

Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

Alto Saxophone

Organ /
Piano

Measures 1-5 of the Sonata. The Alto Saxophone part begins with a whole rest, followed by a half note G4 (f), and then a half note F#4 (p). The Organ/Piano part features a series of chords and triplets in both hands, with dynamics f and p indicated.

Measures 6-10 of the Sonata. The Alto Saxophone part continues with a half note E4 (mp), a half note D4 (p), and then a half note C4 (p). The Organ/Piano part continues with chords and triplets, with dynamics mp and p indicated.

Measures 11-15 of the Sonata. The Alto Saxophone part continues with a half note B3 (mp), a half note A3 (mf), a half note G3 (f), a half note F#3 (mp), and a half note F3 (p). The Organ/Piano part continues with chords and triplets, with dynamics mp and mf indicated.

Measures 16-20 of the Sonata. The Alto Saxophone part continues with a half note E3 (mp), a half note D3 (p), a half note C3 (mp), a half note B2 (mf), and a half note A2 (mp). The Organ/Piano part continues with chords and triplets, with dynamics mp and mf indicated.

37. Sonata N° 14 "Moonlight"

181



1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

Alto Saxophone

Organ /
Piano

5

10

15

38. Sonatina

1

Friedrich Kuhlau

(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Saxophone

Organ /
Piano

mp

mp

p

6

11

16

cresc.

39. Standchen

from Schwanengesang

Franz Schubert
(1797-1828)
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Alto Saxophone

Organ / Piano

pp

5 *dolce e cantabile* *espressivo*

p 3

9 *mf* 3 *mp*

13 *mf* 3

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126



Alto Saxophone

Organ / Piano

mp

5

glissando

mp

9

mp

mf

13

f

mf

mf

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