

40 Greatest Classic Hits

Volume 1

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25012

VOLUME 1

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1. Adagio

Jan Wanhäl

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Alto Saxophone

Organ / Piano

dolce

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Alto Saxophone

Organ /
Piano

6

11

16

mp

p

mf

f

mp

mf

3. Allegretto

from Sonatina

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is illegal!

Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Saxophone

Organ / Piano

p

5

mp

p

10

mf *f* *sfz*

15

mp *mp*



4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"


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is illegal!

Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Alto Saxophone

Organ /
Piano



The musical score is written for Alto Saxophone and Organ/Piano. It is in 4/8 time and D major. The tempo is Allegretto, with a metronome marking of 184 beats per minute (♩ = 184) and a note value of 92 (♩ = 92). The score is divided into four systems, each starting with a measure number (5, 10, 15, 20). The Alto Saxophone part is written in treble clef, and the Organ/Piano part is written in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



5. Andante and Allegro

from Trumpet Concerto

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩ = 56

Alto Saxophone

molto cantabile

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked 'Andante' with a metronome indication of ♩ = 56. The Alto Saxophone part is marked 'molto cantabile'. The Organ/Piano part features dynamic markings: *p* (piano) at measures 1, 4, and 19; *sfz* (sforzando) at measures 3, 5, 6, and 17; and *f* (forte) at measure 14. The score consists of 19 measures, with measure numbers 5, 9, 14, and 19 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

Alto Saxophone

Organ /
Piano



The first system of the musical score for 'Andante Gracioso' features an Alto Saxophone and Organ/Piano. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked with a mezzo-piano (mp) dynamic. The Organ/Piano part consists of a continuous eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand, marked with a mezzo-piano (mp) dynamic. The key signature is two sharps (F# and C#), and the time signature is 6/8.

6



The second system of the musical score continues the piece. The Alto Saxophone part plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, marked with a mezzo-piano (mp) dynamic. The Organ/Piano part continues with the eighth-note accompaniment, marked with a mezzo-piano (mp) dynamic.

11



The third system of the musical score shows the Alto Saxophone part playing a half note G4, a quarter note A4, and a half note B4, marked with a mezzo-forte (mf) dynamic. The Organ/Piano part continues with the eighth-note accompaniment, marked with a mezzo-forte (mf) dynamic.

16



The fourth system of the musical score features the Alto Saxophone part playing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, marked with a mezzo-forte (mf) dynamic. The Organ/Piano part continues with the eighth-note accompaniment, marked with a mezzo-piano (mp) dynamic.

21



The fifth system of the musical score shows the Alto Saxophone part playing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, marked with a mezzo-forte (mf) dynamic. The Organ/Piano part continues with the eighth-note accompaniment, marked with a mezzo-piano (mp) dynamic.

7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio ♩ = 72

Alto Saxophone

Organ /
Piano

mp

5

mp

sfz

sfz

pp

10

mf

p

15

ff

mp

sfz

p



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Alto Saxophone

Organ /
Piano

p

4

8

13



9. Austrian Hymn

from LXXVII° Quartet

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Poco adagio ♩ = 72

Alto Saxophone

Organ /
Piano

5

10

15

mp

p

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

sotto voce

Alto Saxophone

Organ /
Piano

6

11

espressivo

poco cresc.

16

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