

20 Greatest Christmas Hits

Alto Saxophone & Piano

Arr.: Colette Mourey

EMR 22391

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey



Moderato ♩ = 100

E♭ Alto Saxophone

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

E♭ Alto
Saxophone

Piano

mp

6

13

molto cantabile

mf

20

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3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

E♭ Alto
Saxophone

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin



Traditional

Arr.: Colette Mourey

Andantino ♩ = 88

E♭ Alto
Saxophone

Piano

dolce

p

6

12

17

dolce

mp

24

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5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX° siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

E♭ Alto
Saxophone

Piano

The musical score is written for E♭ Alto Saxophone and Piano. It is in 2/4 time and B-flat major. The tempo is Andantino, marked with a quarter note equal to 108 beats per minute. The score consists of four systems of music, each with a measure number (1, 6, 12, 18) at the beginning of the saxophone staff. The piano part is marked with a piano (p) dynamic. The saxophone part is marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

E♭ Alto Saxophone

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

E♭ Alto
Saxophone

Piano

7

12

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

E♭ Alto
Saxophone

Piano

5

10

15

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9. Les Anges dans nos Campagnes



d'après Léon Roques

(XIX° siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Alto
Saxophone

Piano

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

E♭ Alto
Saxophone

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

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d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

E♭ Alto
Saxophone

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

E♭ Alto
Saxophone

Piano



6

11

16

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13. Noël Provençal

35

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Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

E♭ Alto
Saxophone

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Alto
Saxophone

Piano



The musical score is written for E♭ Alto Saxophone and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part is marked with dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 18. The saxophone part has a *p* (piano) dynamic at the end of the first system. The score includes various musical notations such as notes, rests, slurs, and ties.

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

E♭ Alto
Saxophone

Measures 1-6 of the score. The E♭ Alto Saxophone part is in 6/8 time, starting with a whole rest. The Piano part is in 6/8 time, starting with a whole rest. The piano part has a *pesamment* marking above the first measure and a *mf* marking below the first measure.

7

Measures 7-12 of the score. The E♭ Alto Saxophone part has a *pesamment* marking above measure 7 and a *mf* marking below measure 7. The Piano part has a *mp* marking below measure 10.

13

Measures 13-18 of the score. The E♭ Alto Saxophone part has a *pesamment* marking above measure 13. The Piano part has a *mp* marking below measure 13.

19

Measures 19-24 of the score. The E♭ Alto Saxophone part has a *pesamment* marking above measure 19. The Piano part has a *mp* marking below measure 19.

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16. Still, weil's Kindlein schlafen will



Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

E♭ Alto Saxophone

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

E♭ Alto
Saxophone

Piano

ppp

3

5

8

poco cresc.

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

E♭ Alto Saxophone

Piano

mf *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

E♭ Alto
Saxophone

Piano

p

5

mp

10

poco cresc.

16

rit.

mp

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

E♭ Alto Saxophone

Piano

6

12

18



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EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
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EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8535	TAILOR, Norman	Inca Dance (5)
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EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

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Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday