

Fürchte dich nicht

aus „Happy End“



Kurt Weill
(1900–1950)
arr. Martin Reiter

♩ = 124 (♩ = ♩³)

Alto Saxophone (concert pitch)

Piano

mf

F7 B^b7 F7 B^b7

5

F7 B^b7 F7 B^b/C

9 **A**

mf

F7 B^b7 F7 B^b7

13

F7 D7[#]9 G-7 B^b/C C7

17

G-7 B^b/C C7 F7 A7^b13

21

D-7 G7^b9 C-7 F7[#]9^b13

25

B^b7 F7 B^b7 F7

29

G-7 B^b/C C7 F7

solo *f*